CARMEL LIBRARY
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The Carmel Pine Cone

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Artichoke fields doomed

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The Sewer Bond Committee, headed by Admiral Fisher and Earl Moser, which is strongly advocating passage of the issue, is urging all registered voters in the area to come to the polls Tuesday and vote. Transportation is available for those who cannot get out to the polling places by calling Paul Sletton, committee secretary, at 624-8695.

The polls will open at 7 a.m. and close at 7 p.m.

There are presently 6,259 registered voters within the sanitary district, and, anticipating a 50 percent turnout, at least 2,000 yes-votes are needed for passage.

The bond issue has been endorsed by a number of officials, including Willard Branson, County Supervisor for this district, and the State Water Quality Control Board.

There has been no opposition to the passage of the sewage bond issue.

Last spring, when a similar sewage bond issue was put forward, there was strong opposition from many quarters. People such as Fisher and the Carmel Citizens' Committee felt that it did not go far enough in dealing with the sewage problem. That issue was defeated.

Fisher and the Citizens' Committee are supporting the present bond.

If the present bond proposal fails, the Sanitary Board has the power to tax up to $1 per $100 assessed valuation. The district is currently taxed at a rate of 34c. In addition, the Board has introduced a $3 monthly service charge which could raise the necessary funds, but only after a long period of time. The bond issue is needed so that construction of the plant facilities can begin as soon as possible.

In a letter to the citizens of the sanitary district, the Sewer Bond Committee stated:

"We must act NOW to provide adequate treatment of the effluent as required by new regulations. If we do not, danger of contaminating our lovely beaches and Bay - the community's life blood - will rapidly increase. Moreover we may be subject to a 'cease and desist' order and a fine of $6,000 per day.

"The Sanitary Board believes that the advanced type of plant construction planned will be an important factor in obtaining substantial Federal funds which will reduce the amount of bonded indebtedness. However, to be on the safe side, authorization is asked for the full amount.

"We endorse the Board's pledge to cooperate with other official agencies in examining all possibilities toward the further treatment and re-use of water. However, we MUST stress the urgency of improving our present facilities immediately. We cannot afford to wait. Carmel cannot afford to wait. You cannot afford to wait."

There will be eight polling places for the new consolidated precincts in the sanitary district. They are:

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2--consists of Carmel precincts 4 & 5	Carmel Police Statio 4th and Junipero
3--consists of Carmel precincts 3 & 6	Carmel Fire Departmen 6th and Mission
4--consists of Carmel precincts 7 & 8	Carmel City Hal
5--consists of Carmel precincts 1 & 2	Monte Verde and Ocea Sunset Auditorium, Room
6--consists of Lobos precincts 1, 4 & 5	San Carlos and 9t Mission Ranch
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Council trims $6,000 from library budget request

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Library costs have come under fire from members of the city council for being too high, especially compared with the cost of other public libraries in the State.

Last week Librarian Vicki Jones and members of the Library Board met with a salary committee of the council and agreed to chop approximately $2,000 from salary expenditures. Other cuts included the elimination of the $1,000 yearly rental now paid by the library to the Sunset Center for use of a room for binding, mending and storage.

These recommendations were presented to the city council at the beginning of the Tuesday night session, after which Mayor Barney Laiolo called for the presentation of a special administrative committee report that asked for even further cuts in the library budget.

The unexpected report of the Mayor and Councilman Whittlesey prompted Library Board member Peter Dyer to call for an immediate executive session to discuss salary changes before a vote was taken.

The council also voted to adopt a recommendation by City Clerk Hugh Bayless for the city to assume the bookkeeping and auditing of library finances.

Earlier in the week, Dyer commented on the library cost figures printed in last week's Pine Cone. He said that Carmel has unusually high book circulation for a city of its size, citing a high level of education here, as well as the existence of a large number of retired people with much leisure time to use the library facilities.

Also, it was pointed out by Librarian Vicki Jones that the current library budget includes both the employer's contribution for retirement pensions and insurance costs—items that are not included in other departmental budgets. These two items are responsible for about $10,000 of this year's library budget, and their exclusion would bring down the library costs to approximately $84,000.

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Letters to the Editor

To the Editor
The Carmel Pine Cone

Dear Sir:

In regard to the Seaside Independence Day Parade, I feel that Mayor Laiolo was misled in accepting and repeating (in his Report of July 9) some unfounded statements about the intentions of several peace-oriented groups that were excluded.

Members of five organizations in the Peninsula community sought a means to express the fears and anguish that they feel over the invasion of Cambodia and other crimes against humanity that are being committed in the name of the American people—and at disastrous expense to the taxpayers, to the economy of the country, and to the resources and environment of our planet. So the five applied for entry in the parade. Although no permits were issued in writing, all inquiries were answered by positive assurances; a copy of the regulations was sent to each organization, seeming to indicate that they were included. Only two days before the parade was it announced—not to the organizations concerned but by the radio and public press—that violence might be "expected" from these "unpatriotic groups" (i.e., pacifists) and that their applications were denied. Even after representatives of the groups detailed their plans, in compliance with all regulations, officials continued their stalling tactics. Finally, with legal advice though without official recognition, the peace groups carried their placards on the sidewalk. A police photographer took numerous pictures of all participants, calling them "a danger to the spectators."

A few individuals entered the street behind the rear unit of the parade, carrying a banner inscribed with the Declaration of Independence. Farther along, GI's and other spectators spontaneously left the sidewalk and joined this "people's march." Apparently this happened in good holiday mood. The only violence was a threat by two horsemen, rearing and backing toward the marchers and attempting to seize the Declaration banner.

Eleven days later, when the organizations sought to clarify the situation before the Seaside City Council, citations were issued to 19 or more of those who had walked in the street.

This minor incident illustrates the situation that confronts honest citizens who attempt to present a dissenting opinion on matters of gravest consequence to our nation and to the world. Had the permit been refused, frankly, at the start, and the military nature of the Seaside Parade been made clear, that could have ended the matter. On the other hand, had there been any inclination toward trouble-making, the accusing attitude of officials could easily have precipitated trouble. What disturbs me even more than the growing tendency to equate patriotism automatically with militarism is the official projection of violent intentions onto sincerely patriotic citizens who despair so deeply over the increasing militarization of our country that they feel obliged to stand up for what they believe and do what they can to show that there is another way.

Jocelyn Tyler
Box 17
Carmel

Dear Sir:

I don't know how exactly to start this letter but start it I will so that I can tell you how much I enjoyed reading about Denise Royal in the Pine Cone issue of July 16, 1970.

I hope that when I return to live in the Carmel area on a permanent basis that I will have the opportunity of meeting her personally or perhaps she will give some lectures from time to time regarding the books she is planning to write.

Many thanks for the Carmel Closeup on Author Denise Royal.

Most sincerely,
Anna Samolar
Beverly Hills, Calif.

The Editor
Carmel Pine Cone

Dear Sir:

Here are answers to recent questions about the Carmel Sanitary District Sewage Bond election Tuesday, Aug. 4th, 1970.

Q. How much did the Pebble Beach District pay the Carmel District for 1/3 of the depreciated value of the Carmel plant, and what became of the money?

A. As required by the contract, the Pebble Beach Sanitary District paid $170,666 which is 1/3 of this replacement value $512,000. This money was placed in the Construction Fund which has paid for the improvements already made such as the replacement of the inadequate and obsolete intake pumps, in conformity with the Master Plan. Cash on hand is kept in the custody of the County Treasurer and draws interest.

Q. In the Pebble Beach contract is the Carmel District stuck with only a 1/3 payment from Pebble Beach even though Pebble Beach should grow to equal Carmel in population and sewage flow, so that it should pay half instead of one third?

A. No, niether Carmel nor Pebble Beach is "stuck." The contract is a good one. It is "fair, reasonable and of advantage to both districts." It contains provisions for adjusting these rates as conditions warrant. Clause 28 of the contract states: "...this agreement may from time to time be changed, altered, amended or supplemented, by and with the consent of the legislative or governing bodies of the parties hereto."

Also more specifically, Clause 7C provides that the Pebble Beach District will pay for any additional improvements solely for the benefit of Pebble Beach; and Clause 7A provides that in the case of additional improvements benefitting both districts or required by Government agencies, costs shall be shared on the basis of the then existing capacities. And Clause 7D makes identical arrangements for maintenance and operation costs after the initial enlargement.

The Carmel Sanitary District bond election on August 4th is backed by the League of Women Voters, the Monterey Peninsula Taxpayers Association, The Sierra Club (Ventana Chapter), the Carmel Citizens Committee, and is strongly supported by the California State Water Resources Control Board and the Central Coastal Regional Board.

I urge all eligible citizens to vote YES for the bonds.

Adm. C.W. Fisher
Co-chairman
Carmel Sewer Bond Committee

Dear Sir:

Regarding Mayor Laiolo's column: In his concern with the equity of Carmel citizens subsidizing the city library's operation for outsiders' benefit he is absolutely right. There is no good reason for this to continue, but the best solution may be somewhat difficult to obtain, as the Mayor knows.

As one of the non-citizens who makes frequent use of the library (along with my four-year-old daughter), I agree that I do not pay enough for this privilege. There are also other services given freely by the city to non-citizens that should not be free. For example, I thoroughly appreciate the occasional free concert at the Forest Theatre and only wish the number of concerts could be increased by at least a factor of ten. Similarly, the Sunset Center is a unique institution but I should like to see its services greatly expanded.

How can we non-citizens best contribute to support the kinds and amounts of community services that we want? We could make donations for specific services. But a far more democratic solution would be for us to become citizens and take some responsibility for leadership of the Carmel Community.

Thus the library support question is a special case of a general problem. The existing boundaries of Carmel are much too small. Both Carmel City citizens and non-citizens would benefit by an extension of the boundaries. Certainly, the majority of the non-citizens must concur in this view. Few should want to intentionally free-load. Perhaps the Pine Cone can serve as the focus for the many non-citizens to be heard.

Sincerely,
Paul M. Carrick
25233 Ward Place
Carmel, Calif. 93921

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PUBLISHED EVERY THURSDAY

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35:59.

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Carmel Red Cross volunteers donated 8,293 hours in year

Members of the Carmel Chapter of the Red Cross contributed 8,293 hours of volunteer service during the past year, according to data published in their current newsletter.

What did they all do?

41 served on the board and committees.

53 taught First Aid and Water Safety.

64 served on the chapter's three ambulances.

10 Doctors volunteered for bloodmobiles.

20 headed divisions in the fund drive.

118 uniformed volunteers staffed the headquarters office, the bloodmobiles, served in the military hospital, the General Hospital and drove the station wagon on tours for convalescent military patients, took senior citizens shopping and ran errands of mercy.

112 individuals, plus residents of the Hacienda, Carmel Valley Manor and Carmel Foundation put in 1881 hours making sweaters, cast socks, ditty bags, crutch pads and other items.

This total does not include children who made tray favors and decorations for the patients in the hospital at Fort Ord, fund drive solicitors, groups who donated time and presents to fill the Christmas ditty bags for servicemen in Vietnam or the blood donors and many others who gave of themselves to help others.

the mayor's report

By BARNEY LAIOLO

I've had to slack up a little of my city duties for the last ten days as Helen, my secretary at the store, has been on vacation. We did have, however, a good budget session last Wednesday and I do believe that by the time you read this article, we will have come to a workable agreement with the Library Board. This is the last budget item we have to complete. As soon as this is compiled along with all the other budget adjustments, we will have our tax rate set.

Looks like we'll hold the line as of the last year's rate. It isn't easy to try to fill all the needs and requests both by departments and public and keep the tax down but we have been fortunate this year in that the requests were reasonable and the whole plan went into shape beautifully.

xxx

It was my pleasure to represent Carmel at the Salinas Rodeo again this year. It seems impossible how they can improve on this great show but they really do. The numbers and breeds of various horses and the several acts displayed always amazes me.

This year the Rodeo was done in commemoration of Monterey's Bicentennial. It was a great show.

xxx

Without doubt, this has been one of the outstanding seasons for the Bach Festival. Sellouts for all the performances and great enthusiasm. Congratulations to all who had a part in these wonderful performances.

Incidentally, I would like to hear from people who attended the performance with reference to the Altrusa Club's efforts regarding libations on the patio. Your comments and or criticisms will be greatly appreciated.

That's about it for this short week—will try to do better in the next issue.

New post office 'at least three years away'

For most Carmelites, using the facilities of the post office is a hectic errand, involving parking headaches, standing in long lines or simply dodging other Carmelites through the corridors of post office boxes.

City officials and post office employees hope to rectify this situation by building new facilities on part of the Sunset Center property on San Carlos near 8th.

But it will be years before any move can be made. Meanwhile, post office officials say the situation at the present post office is getting worse. "There simply is not enough space here," said Carmel superintendent of mails Melvin Taylor. "And there seems to be no way to enlarge these facilities."

The process of moving a post office is complex.

City Attorney Bill Burleigh is now presenting ground-lease plans to the real estate division of the Post Office Department for the Sunset Center property.

It will take six to eight weeks for Carmel to hear whether the Post Office Department will accept or reject the city's proposal. At this point, however, it appears likely that the Department will accept the site, since there is no other available space in Carmel that meets the size specifications needed for a new post office.

After the details of the lease are worked out, Post Office engineers will prepare and submit plans for the new structure, which must be approved by the Carmel Planning Commission.

Bids will then be opened for the construction of the building and the rental of the facilities on a long-term basis to the post office.

Finally, after all these steps are completed, the ground can be broken, the building erected, and the post office staff can move. "I would be pleasantly surprised," said Taylor, "if all this can be finished in three years."

The post office recently signed a new five-year lease for their present facilities, but Taylor pointed out that this is standard procedure and that "the lease can be broken at any time if the owner cannot make necessary expansion in the facilities."

Galligans buy the Bookworm

Virginia and Jim Galligan are the new owners of the Bookworm book store on Dolores near Fifth. They will take over operation of the shop in mid-August.

The Galligans moved to their new Carmel home on Monte Verde from Moline, Illinois, where Mr. Galligan was in the wholesale paper supply business. Mrs. Galligan was active in the community, serving as president of the hospital auxiliary and as buyer for the hospital's gift shop.

The Galligans were fequent visitors to Carmel for the last ten years. Their children are all married and living in other parts of the country.

Daulton Hatch, a former owner of the Bookworm, will be on hand for several weeks to introduce old friends and customers to the new owners.

Artichoke Fields must go

"For years we've been under duress. So many people are concerned, but they don't know what we've had to put up with. We just can't do it anymore. We're the last ones to go."

With these sad words, Bruno and Emilio Odello this week confirmed what many people have feared: the artichoke fields at the mouth of the Carmel River are on their way out.

"It isn't going to happen tomorrow or next month, but it conceivably could happen next year," Bruno said.

"We're going to be very careful about what we do. We've been here for 46 years ... we have a love for this land ... it's part of our lives.

"We're going to be living right here for many years. You think after all this time we'd do something to make a fast buck and then not be able to look our friends in the eye? Never.

"We're going to be sure we work with people who are reliable. Not some fly-by-nighters who want to make a buck and get out.

"We're going to make sure they realize this isn't a piece of property on the outskirts of Southern California ... it's unique, and a lot of people have a lot of interest in it.

"We're going to be damn sure that what happens is good for everyone and is something we can live with."

"We're going to ... we're going to" ... the words tumbled out in a mixture of hope and heartache as the brothers recounted the mounting problems of the last several years.

The beginning of the end started at least 15 years ago, as bit by bit the Odello property was hemmed in by development. There once were 700 acres in artichokes in the Valley, but section by section they went under until only the Odellos' spread remained, 292 choice acres on both sides of Highway 1 and mostly south of the Carmel River.

"You can see what has happened to Carmel Valley," Bruno continued earnestly.

"We're just boxed into a vise. We're overrun with people. Kids are in the fields all the times, cutting across, getting into the equipment, shooting out gas meters with 22's ... Last year we put in about 8,000 new plants one time and the next day we found them kicked loose at the roots.

"And taxes. Of course they've gone up. We're paying higher taxes on this land than farmers in Castroville pay on their fields, which means it costs us more per unit of artichokes we ship back east.

"And we're out of the way here -- we have to pay more for supplies. Now we ship by train out of Monterey, but if Southern Pacific closes that down, we'd have to truck it all to Castroville every day, and that would cost more.

DISEASE PROBLEMS

"But disease. That's our biggest problem. We lost 40 percent of our crop last year because of worms. In Castroville they use crop dusters and spray with parathion.

"We'd never even consider that here. It's too dangerous, too toxic. You'd never know which way an air current might go. If it went over on those hills over there, Stuyvie's (Stuyvesant Fish) cattle could get deathly sick. It could kill them.

"Or maybe some of the spray would land in big drops on the willows by the river, and kids would come along and touch them ...

"No, we could never spray. I couldn't sleep at night worrying about it.

"And now we have a fungus. It's some sort of a virus, that eats away the roots. It's just here, not in Castroville. Entomologists don't know what to do about it ... they tell us we should fumigate for $300 an acre, but they don't know if that would last more than one year. We can't afford that ...

"It used to be we shipped 120 to 135 carloads of artichokes a year. For the last four years it has gradually been coming down. Last year we had only 41 cars total. Just 41 cars."

That's the economic picture. An island of artichokes in a sea of people. Production way down as taxes increase. As Bruno Odello said, they have been "boxed into a vise."

ANY ALTERNATIVES?

Alternatives? Something other than development?

Just last week William Penn Mott Jr., State Park and Recreation Director, said in Monterey that some way should be found to save the artichoke fields, perhaps through land preservation districts and substantial tax differentials.

Driving past these beautiful fields, he said, "is an experience comparable to driving through a national park."

"Sure, wonderful," Bruno declared. "It's great to put it into a preserve, but we can't just donate it for nothing, either. And the way things are now, there is no way we could make a living off the fields any more.

"I would be 100 percent for Carmel or the county buying the land for a park. But I see that Carmel is having a heck of a time maintaining its budget right now, and if the tax rate goes up two cents, everyone is down at city hall complaining. So where does the money come from?

"People tell me they hate to see the fields go. I tell them, 'why don't you get a whole group of people together and buy some of the property, and then you can tell us what you want us to do with it. We could put in beans or whatever you want.' We'd be happy to do it ... but nothing ever develops.

"The State subsidize us? How could they? It would start a precedent, and they'd have to do it with other people.

"Sure, all these people are concerned. They just don't know what all we've had to put up with."

So, reluctantly, he speaks again of development.

"A lot of natural greenbelting would have to stay here. I visualize some lakes in here, myself, and a lot of grass. Maybe some of it planted with native pines and oaks ... nothing that would make it look synthetic ..."

The thoughts trail off. Eyes are irrestibly drawn back to the sweeping panorama of artichokes stretching west to the sandy shoreline. And to the hills on either side, covered with houses full of people.

TIME HAS RUN OUT for 292 of the loveliest acres in all California, the Odellos' artichoke fields at the mouth of the Carmel River. As this photograph clearly shows, this once-flourishing spread is hemmed in on all sides by development—Carmel Meadows to the south (in the foreground), Mission Fields and a shopping center to the north and east. Attacked by man and nature, the plants are dying while operating costs and taxes increase. Look long and hard. Only a miracle—such as the county buying the land for a park—will save this unique greenbelt from extinction.

Photos by George T.C. Smith

EMILIO ODELLO

BRUNO ODELLO

Artichokes - some new recipe ideas

It goes without saying that fresh artichokes are delicious served hot or cold with melted butter or savory mayonaisse.

But according to Mrs. Bruno Odello, who probably cooks more artichokes in one year than most housewives do in a lifetime, nothing quite matches baby artichokes cooked in stew, or artichokes that are french fried in batter.

She doesn't have written recipes for these dishes to share with artichoke fanciers "because I do it all by sight," but this is the general procedure:

For an artichoke stew, simply add the very tiny whole artichokes the way you'd add potatoes, and let them simmer slowly along with the meat and other vegetables.

To french fry artichokes, first cut the little artichokes into quarters, removing the thistle.

Make a batter of flour, milk, egg, salt and pepper thick enough to coat the quartered artichokes.

Put a half inch of oil in a cast iron skillet, get the oil hot and then turn the heat down to cook the artichokes.

Take them out when they are brown on all sides, sprinkle with salt and lemon juice, and serve.

And if Bruno Odello is around, make a lot. He can eat a whole plateful of these " just as fast as they're cooked "

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ANNETTE & BUD FUHRMAN

Ron Roberts, our store manager, and his wife Jackie were both born on the Peninsula and have lived here in Carmel for fifteen years. They have two little girls, 2 and 6.

Ron says he practically "opened" M.P.C. and both he and Jackie are graduates of Monterey High. In addition, Ron is a member of the Lion's Club and is a golfer (frustrated -- by his own admission).

The fact is, Ron is a pleasant friendly kind of person who lives in our community and he is always happy to give Morton Market customers his earnest personal attention.

Come on in and say hello to Ron and get a complimentary head of butter lettuce.

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PARTY PLANS . . .

by Phyllis Jervey

Between the Bach Festival in July and the Beethoven Festival on October 17 at our Carmel Mission Basilica, there won't be a lull, musically, in Carmel. Outstanding Gilbert and Sullivan operetta at Sunset Cultural Center, plus the annual Highlanders Kilted Bagpipers at the old Forest Theater. Something for all, with the Jazz Festival in Monterey County Fairgrounds.

There also will be on Carmel's Casanova, scales, arpeggios and diminished sevens, etc. echoing under sure fingers. Margaret Davis of Ohio and Carmel finds the current modernization of our streets a bit distracting. Despite this, she does practice hour after hour on the piano...Bach and Beethoven. Young would-be pianists drop in to listen and learn.

Margaret's musical background was obtained at old Cincinnati College of Music. She studied under the former leading soprano of the Berlin Opera Company and was this diva's first pupil in the United States. The latter was a Hitler refugee. In Cincinnati, Margaret was treated to many German after-concert suppers. These recipes will follow. Our new Carmelite artist was asked to join the Cincinnati Zoo Opera Chorale. She declined and turned to her first love...the piano.

Your reporter went to many an opera in Berlin where her husband was on the American Commander's Staff. So in combination with Margaret's German suppers in Ohio and ours in Occupied Berlin here is a delightful after-concert supper to serve during the forthcoming Beethoven

Wein Bowle
Liverwurst Loaf
Sliced Westphalian Ham
Sliced Sausages
Cheese Platter Black
Bread and Sweet Butter
Linzertorte Mocha
German Beers and Wines

Wein Bowle

Place block of ice in crystal punch bowl. Pour 2 qts. champagne over at serving time. Add grenadine for coloring. Decorate with sliced strawberries or sliced peaches soaked in lemon juice. One qt. serves about 10.

Liverwurst Loaf

Make a highly flavored paste from one pound liverwurst, using red wine plus cayenne, Worcestershire, fresh lemon juice, salt, pepper and finely grated onion to taste. Beat in enough sour cream to make into spreading consistency. Refrigerate but do not freeze. Hollow out a round rye loaf. Let this bread container become dry. When ready to serve, fill with the liverwurst. Have butter spreaders available so guests can make their own canapes.

Linzertorte

Cream together 1 cup shortening and 1 cup sugar until light and fluffy. Add 2 beaten egg yolks. ½ lb. grated unblanched almonds and the grated rind of one lemon. Next add 2 cups sifted flour, 1 t. cinnamon, ½ t. powdered cloves. Roll out to ½ inch thickness. Cut circle to fit 9-inch round cake tin. Place this in pan and from remaining dough cut strips ½ inch wide. Lay enough strips flat around outer edge to make them. Fill center with raspberry jam. Decorate tops in lattice design with rest of strips. Bake in 350 oven - 30 to 40 min.

Remember When?

50 YEARS AGO

From the Pine Cone of July 29, 1920:

Vice-president Thomas R. Marshall was a luncheon guest this week at the Highlands Inn.

25 YEARS AGO

From the Pine Cone of August 3, 1945:

"There is a possibility that the Army may find a location more suitable," an official of the State Park Commission in Sacramento said yesterday when the Pine Cone made a long distance call to check the developments in the Army's request for the use of Pt. Lobos as a target area for artillery practice.

10 YEARS AGO

From the Pine Cone of July 28, 1960:

The honor of being elected a Life Fellow of the Royal Society of Arts, London, has recently been accorded to Zyta Laky, Carmel artist and director of the Laky Galleries in Carmel.

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Subdivision plan rejected by Supervisors

The County Board of Supervisors Tuesday overturned the recommendation of the County Planning Commission on the rezoning application of Floyd Carter for his Hatton Fields property. More than 40 Hatton Fields residents showed up at the Tuesday afternoon meeting of the supervisors to urge the denial of the rezoning application. The vote was four to one.

The County Planning Commission granted Carter a zoning variance last month, permitting him to construct a 16-house development on his four-acre parcel, instead of eight homes, the maximum under the present zoning.

At that point residents in the Hatton Fields area became aroused and began mounting a campaign to stop Carter. They petitioned the Board of Supervisors, which must approve the Planning Commission's actions.

The homeowners won, due greatly to the efforts of William Davis, Francis Lloyd and Earl Moser of the Carmel Citizens' Committee.

The residents' victory Tuesday was the product of an uphill battle which involved letters, petitions, appearances, getting the Carmel City Planning Commission to withdraw its endorsement of the rezoning and alerting Supervisor Branson to the great amount of public interest in the issue.

The supervisors were at pains to point out that their decision was based on good planning rather than public pressure.

Pine Cone Classifieds get results!

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
In the Matter of the Estate of MAY STEWART WALLACE, also known as MAY S. WALLACE, DECEASED.
No. MP-2629

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-titled court, or to present them, with the necessary vouchers, to the undersigned at the law office of Robinson & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 14th, 1970

EBEN WHITTLESEY, Executor of the Last Will of MAY STEWART WALLACE, also known as MAY S. WALLACE, deceased.
ROBISON & WHITTLESEY
Attorneys for Executor
Carmel, California
Date of First Publication: July 16, 1970
Date of Last Publication: August 6, 1970

Jeffers tribute at MPC tomorrow night

William Everson, formerly known as "Brother Antoninus," Dr. Robert J. Brophy and Dr. Ann N. Ridgeway will be featured speakers at Monterey Peninsula College's second annual tribute to the late Robinson Jeffers, Carmel's "Tor House poet," tomorrow night.

A spokesman for the college said the evening will be devoted to "looking at Jeffers as a poet belonging more to our time than to his own, particularly with regard to his views on ecology and war."

Everson (or "Antoninus") is a California poet who acknowledges Jeffers as his master and states that their encounter changed the course of his life. A former lay brother of the Dominican Order, he is the author of "Robinson Jeffers: Fragments of an Older Fury." On the tribute evening, he will discuss Jeffers, he says, in connection with an article he has written for the Sierra Club entitled "Jeffers: The Poetry of Earth."

Dr. Brophy, who spoke at MPC's 1969 Jeffers tribute, is a well-known author, lecturer and writer on the poetry and life of the poet. He is currently an assistant professor of English at Long Beach State College, edits the Occidental College Jeffers Newsletter, and is curator of the Gleason Library Jeffers collection at Occidental. His latest book, "Robinson Jeffers: Myth, Ritual and Symbol in His Narratives," is soon to be published.

WILLIAM EVERSON, formerly known as "Brother Antoninus," will be one of three featured speakers at Monterey Peninsula College's second annual memorial tribute to Robinson Jeffers, Carmel's "Tor House poet" Friday.

Dr. Ridgeway, of Bowling Green, Ohio, recently edited "The Selected Letters of Robinson Jeffers." She will discuss the vitality of Jeffers' symbols and "the man behind" the image often presented by the Tor House poet.

Members of the Jeffers family will be particularly honored at the MPC event.

The tribute will be held in MPC's Lecture-Forum 103 at 7:30 p.m. Tickets at $1, may be purchased at the college's community services office and at Abinante Music Store in Monterey, The Thunderbird in Carmel Valley, and at the door.

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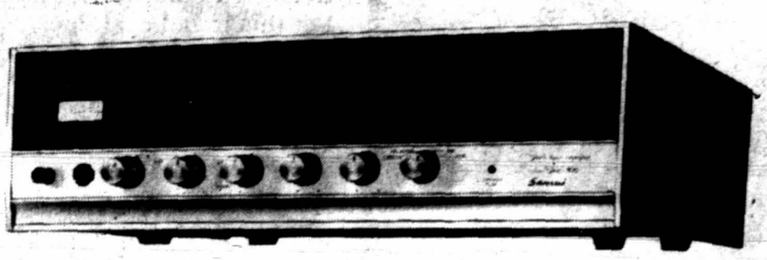

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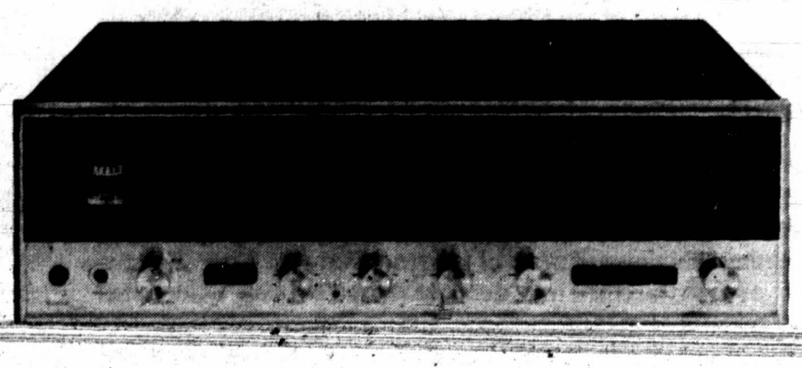

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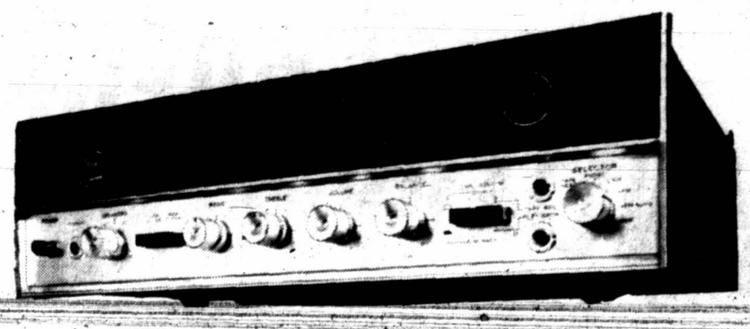

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the business scene in Carmel

By JAMES PETER COST
President, Carmel Business Assn.

Thank you very much. The letters have been coming in and I appreciate them very much. Several topics have been suggested, one of which is close to my heart. As soon as I can do some research and make some personal observations, I will give you a 360-degree view of the relatively rare (I hope) but particularly odious problem—the employee who hates tourists and visitors.

In the meantime, I will continue the discussion of the phenomenon or the combination of circumstances that make it possible to succeed in business in Carmel with limited experience or effort. Let me again make it clear these are observations and opinions and not necessarily facts. I hope if you disagree, you will call or write and help me make this column a forum.

The geography of the business district is an important contributing factor in the success of Carmel business. Unlike most small towns that developed at about the same time, Carmel's businesses are confined to a designated area. This was not as a result of evolution but a result of hard fought for legislation and city ordinances. Fortunately for Carmel, our predecessors saw the need for limiting business to a designated area and had the desire, the will and drive necessary to push through the legislation to accomplish the purpose.

Many small towns developed in an uncontrolled pattern based originally on need and function. Until recently similar businesses usually did not emerge in close proximity to each other but on opposite sides of the town or at least far enough apart to avoid competition with each other. As the number of residents to an area increased the need for more stores and services increased. As a result, most residential communities had business corners spread out all over town and diverse businesses intermixed with and in homes.

As the town grew the number of businesses grew. In time, houses filled the spaces between the stores or businesses. When and if multiple dwellings appeared and the density of the population increased, rooms and otherwise private homes were converted into shops, stores and offices. Eventually the hodge-podge crystallized into an inseparable aggregate reaching from boundary to boundary with no hope or desire for control.

Carmel did not entirely escape that sort of evolutionary development. I was told by a man who has lived in Carmel longer than any other person that in the early days there were a number of shopping areas and delivery stations around town. He and his family once moved from near the corner of Santa Rita Street and Mountain View to Ocean Avenue to avoid the hustle bustle of business activities.

There are still some remnants of businesses throughout the residential area other than the fairly obvious inns and motels. However, most business activity has been rolled back to the limited area. There are a sizable number of residents in the business district...four acres of them in fact. For the most part, however, our business district and residential areas are separate.

Regardless of the original motivation behind the separation, the result was a blessing of inestimable value. I don't know how many years ago this was done but the effect was to create a rudimentary (if you will forgive the expression) shopping center.

Carmel has all of the advantages of being a small real town without the disadvantage of having the business district spread-out all over the place and interspersed with an undesirable mixture of light manufacturing and dissimilar enterprises.

We also have most of the advantages of a shopping center without the disadvantages. While there is much controversy about our parking problem, you can always park right in our shopping district and most of the time you can park within a few yards of the store in which you intend to shop You cannot do that in a shopping center.

The ultimate effect of the unique evolutionary development is to provide a funnel action not just to visitors but visitors and local residents alike.

We have lived here for six years and we still love to go downtown and just walk around and look in the shops and spend our money.

The same is true of only a small number of towns and cities throughout the world. The towns one hears about that share the funnel effect with Carmel are New York, Chicago, New Orleans, Rio de Janeiro, London, Paris, Hong Kong, Kyoto and Majorca. There are probably many more but these are most frequently mentioned.

It is this funnel effect that makes it likely that every resident and every visitor will pass each door in the business district that helps contribute to the success of business in Carmel and helps to make the Carmel Phenomenon a reality.

VISION CARE

BY DR. R.E. MARLIN
(consulting optometrist)

How often should you have your eyes examined?

It is wise to have your vision examined at least once a year. The rate at which vision changes depends upon a persons age, his general health, the condition of his eyes and how he uses them. In many cases, just a short office visit will be sufficient to ensure that there has been no significant change in either the refractive state or the health of the eyes.

Every child should be examined before he enters kindergarden. Three out of ten children have uncorrected vision deficiencies which handicap them in school. A check up by your optometrist once a year is a good investment. Vision changes tend to slow down during late teens, though a few develop problems during the college years.

From ages 20 to 40 vision changes vary with eye usage or occupational requirements.

From age 40 to 60 is a period of rapid changes. The need for a near correction is beginning and examination should be made yearly for maximum visual efficiency.

Beyond the age of 60 focus changes slow down, but now the threat of health changes or abnormal function is greater. No person of this age should go more than a year without examination. It's a small price to pay to protect your most precious possession.

Please send in your questions.

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Pine Needles

WRITERS PUBLISHED

Calories don't count—not when students in Maxine Shore's Carmel Adult School classes in writing for publication celebrate a manuscript sale. It has become a tradition for a writer making a sale to bring treats for the rest of the class to express appreciation for suggestions and moral support.

Treating this month were Better Garner who sold two poems to **Arizona Highways**—her first sale not long ago was to **Golf**—and Dianne Kurlfinke who sold her first profile piece to **Game and Gossip** to be published next month.

xxx

TRAVELING IN EUROPE

Mrs. Cynthia Williams of Carmel Highlands is presently touring in Europe.

xxx

JULY BIRTHDAYS

A birthday tea at Town House for Carmel Foundation members with July birthdays featured special refreshments plus entertainment by Ed Knuth of Fort Ord, who volunteered to demonstrate blowing balloons into animal and caricature shapes. He puts on the same show nightly at the Warehouse on Cannery Row, a trick he learned from a Chicago magician.

Home service director of the Foundation's Town House Frieda Coffey created a beautifully frosted sandwich roll for the occasion, while secretary-tour director Alta Lotten doubled in brass to make a flaming fruit sauce for the ice cream.

xxx

TAHOE RETURNEES

The Lloyd Millers returned from a Lake Tahoe vacation this week.

xxx

STEWARTS IN MEXICO

Mrs. William K. Steward—Carla—with daughter Lee and sons Thad and Kirk, is summering in Mexico until Sept. 1.

xxx

CARMEL VISITORS

Former Carmel Meadows resident Mrs. William Hoffman, her daughter Mrs. Peter Tileston, and Mrs. Tileston's children Peggy, Carol, Jackie and Billie, of London, England, are summering in Carmel.

Mrs. Tileston is visiting her mother-in-law Mrs. Wilder Tileston of Carmel Valley Manor, and long-time friend Mrs. John Waldroup of the Thunderbird Book Shop.

xxx

TALENTED SUZY

Suzanne Armstrong of New York City, former social editor of the Pine Cone and known to Carmel residents for her work in art, publicity and local theater, is visiting her mother, Mrs. Thurman Bane, in Monterey.

Suzy is now free lancing in the public relations field in New York. Her son Grattan is attending Hunter College, majoring in movie making. Family friend Dolph Tewes who was active in the Forest Theater, also is in the New York City area.

xxx

ACME OF PATIENCE

There ought to be a medal for a father like Fred Nolan, who stood by with no toe-tapping Saturday morning while all four of his children chose individual purchases of candy from Hansel and Gretel's displays.

JOEY TO EUROPE

Joanne Waring, daughter of Dorothy and Donald Waring, left last week for a month's tour of Europe with Adventure Unlimited, a youth group of 50 from all over the United States.

Joey's high school graduation gift, the trip to England, Holland, France, Switzerland, Austria and Italy will, her parents hope, enhance her intended political science and history major next fall at Monterey Peninsula College.

xxx

SWISS MISS

Edgar Bissantz, who returned to Carmel recently after spending a year in a small Swiss village, tells an episode of tourist-swollen Switzerland which he contrasts strongly to visitor-bursting Carmel and environs.

In his temporary home town of Ennetburgen, in the vicinity of Luzern, Bissantz discovered something he considered should be reported to the police. But Ennetburgen, population 1500, had none. Citizens referred him to nearby Buochs, with double the number of residents. Here, dwellers shrugged, "Police? We don't need policemen." So he journeyed seven miles to Stans, with a 4500 population, near that of Carmel. Here citizens told Bissantz, "Well, we did have a policeman, but we had to let him go. There wasn't enough for him to do."

xxx

RAMIS' THANKS

Photographer Roger Fremier received this note of thanks recently from painter Jose Ramis, the rolling-stone Spaniard, formerly of Carmel, whose story was featured in the Pine Cone several weeks ago:

"San Francisco

,'Dear Mr. Fremier:

"Thanks for the return of the photos and the cliping (sic). The one with the maps very good. I am enclosing a postcard from Barcelone, a catalog of a (sic) exhibit, and a photo of one of my South American paintings. Best regards and au revoir,

J. Ramis"

xxx

McGREGORS TO TAHOE

Dee and Tom McGregor rented a cottage at Lake Tahoe for last week, sight unseen, and being in the real estate business, immediately started having qualms. But the "blind" rental proved all right and their vacation a good one.

xxx

THE GOLDEN ONE

Mr. and Mrs. Fred J. Masterson will mark their fiftieth wedding anniversary next Tuesday. Their out-of-town daughters and sons-in-law plan to be in Carmel for a quiet celebration the following weekend.

xxx

RECORD RUINED

Mrs. Carl Neutzel—realtor Shirley Jones—said her Sunday automobile accident marred a 50-year span of driving without being involved in a mishap. Her car was hit broadside and will be out of service for a week, but Shirley had only minor injuries.

xxx

ICE FOLLIES JUNKET

Carmel Foundation members, 120 of them on three buses, happily attended the Ice Follies at "Winterland" in San Francisco last Friday. Tour director Alta Lotten said she thought the ones who had the best time were the grandmothers who took grandchildren with them.

The party lunched at the Del Webb Town House before the matinee, split up to snack before their return.

xxx

YALE IS AUTHOR

Col. Wesley W. Yale (USA, Ret.) of Pebble Beach is one of the three authors of the just-published book, "Alternative to Armegeddon, the Peace Potential of Lightning War."

The volume, published by Rutgers University Press, and co-authored by Gen. I.D. White and Gen. Hasso von Manteuffel, advocates "blitz" tactics as a deterrent to a third world war or stalemates such as Vietnam. It is aimed at laymen as well as professional military people.

Col. Yale, column commander under Gen. Patton who practiced the "lightning" tactics the book points up, also has the background of 10 years as a research analyst with Stanford Research Institute.

xxx

ROOTS RETURN

Col. and Mrs. (Bette) Root have returned to their oft-times temporary home of Carmel, this time for good. On his recent return from Army duty in Heidelberg, Germany, Jimmy was retired after nearly 30 years service.

"Since we're both 'Army brats' this is the first time we've ever really been civilians," Bette said. "We don't know quite what we're going to do."

"I've accomplished one thing already," she continued. "Got all four kids under one roof for the first time in three years. Even though it only lasted a half hour." The Roots are living at Manana Cottages until their home, now leased, is vacant.

Jim, Jr., will be a senior at the University of California at Hayward where he is majoring in political science. Hammond Birks Root—Ham—will return to Monterey Peninsula College in the fall. He is assistant manager of a department at Long's Drugs at present.

The third Root son, Garry, has taken a year off from school to decide what he wants to do next. Daughter Judy graduated in June from Heidelberg High School in Germany and will enter Heidelberg University in Tiffen, Ohio, this fall.

xxx

Bertram and Diana Rudolph, their daughter Stefanie and Mrs. M. Van Merritt attended the Royal Austrian Lippizaner Stallion Show last week at the Oakland Colisium.

James Rowe's VILLAGE SHOE TREE

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CARMEL CLOSEUP: Councilman Eben Whittlesey

'People are coming to Carmel to see its peculiarities rather than its beauties'

By JUDITH A. EISNER

Eben Whittlesey has lived in Carmel for 28 years—roughly half his lifetime. For 28 years he has practiced law here. For ten years he has served a a member of the City Council, and from 1962-64 he was mayor of the city. He is well known and active in the daily life of Carmel, and as strongly dedicated to its proper development and protection as a man can be. Yet Eben Whittlesey has not seen Carmel during these 28 years, for he is blind.

Born in New York City, Eben graduated from Williams College and in 1936 came west to study law at Stanford. He graduated in 1939 and came down to Monterey to visit an aunt and uncle while studying for the State Bar Examination. In the fall of 1940 he lost his sight.

It is difficult to minimize the effect of such a loss on a young attorney whose profession is so dependent on sight. In addition to what must have been a tremendous determination to overcome his handicap and continue at law, a fortunate combination of time, people, places and events occurred.

NATION AT WAR

In 1942 the nation was at war. There were at that time only two other attorneys practicing in Carmel—one of them Col. Shelburn Robison. Col. Robison, then retired from active military service, wanted to get back into uniform and needed someone to take over his practice. There was Eben Whittlesey, and a partnership was formed that has lasted until the present day.

Whittlesey feels he was fortunate to live in Carmel at that time for another reason. "Because I have been living in this area since I lost my sight, I haven't had much contact with other blind people. Therefore, I've been oriented toward doing things like sighted people and with sighted people.

"It becomes a point of personal pride to have my physical peculiarities impinge as little as possible on others. I make a great effort to try to avoid the mannerisms typical of blind people like not looking at someone who is talking to you.

"I try to come as close as I can to behaving like sighted people, without making a fool of myself."

MASTERED PROBLEM

He has mastered the prime problem of legal work—the paperwork—through a number of solutions. Although some of the material he needs is available in Braille, much of it is not. "I depend on competent assistance and am very fortunate to have a very excellent secretary as well as my reader—a woman who has read things to me for 25 years now."

The facts he must work with in detail are recorded on discs that are then filed like papers. Happily, more materials that once required reading and research are now becoming available to lawyers. The California Reports on Civil Cases now excerpts important cases and records them on cassettes once a month.

In the practice of law, Whittlesey is competing with sighted people. "I know that in many fields I can do as well or better than my fellow attorneys," he says. "I do more probate work including the drafting of wills and trusts than general practice—contracts, sales of businesses—and I do trial work as it happens to come my way. I enjoy trial work, although there are certain trials that deal with extensive use of visual evidence that I cannot do...There are, you know, many blind lawyers and judges as well..." He names a Superior Court judge in Northern California. "Quite a brilliant judge," he admits.

ELECTED IN 1960

Whittlesey's position as one of the five men on the Carmel City Council was hard-won. He was defeated twice before finally being elected in 1960. After serving as mayor for two years, he was re-elected in 1964 by the largest number of votes a candidate had ever received...a record that still stands.

Eben finds himself at a disadvantage on the Council only when he must judge visually—the reactions of fellow Councilmen or of persons appearing before the Council. "Then, I have to judge them entirely by what they say," he admits.

In working on matters like the budget, however, he feels no disadvantage because the entire budget is recorded for him before the sessions begin. He has access to it in recorded form, as others have in print, and all that remains is the personal evaluation and judgment.

Eben recalls the Carmel of 1942 as opposed to the bustling town of today with humor. "In 1942, because of the war, tourism—which wasn't anything like it is today anyway—and real estate sales were way down. Everybody was predicting that grass would grow on the streets."

In spite of those fears, Carmel had already taken steps to preserve its unique beauties.

"At the time I came here there had been for a long time a desire to keep the common, undesirable elements of commercial development out. The city has consistently resisted efforts to expand the commercial district. We have a relatively large commercial area for a city of our size and there has always been a threat to keeping Carmel a residential community and a pleasant place to live in, as distinguished from a place to make money in.

"However," he adds, "I don't think you need worry about neon lights. We've continually strengthened our control over commercial development in the city."

The problem, as Eben Whittlesey sees it, concerns Carmel as a tourist center.

TOURIST ORIENTED

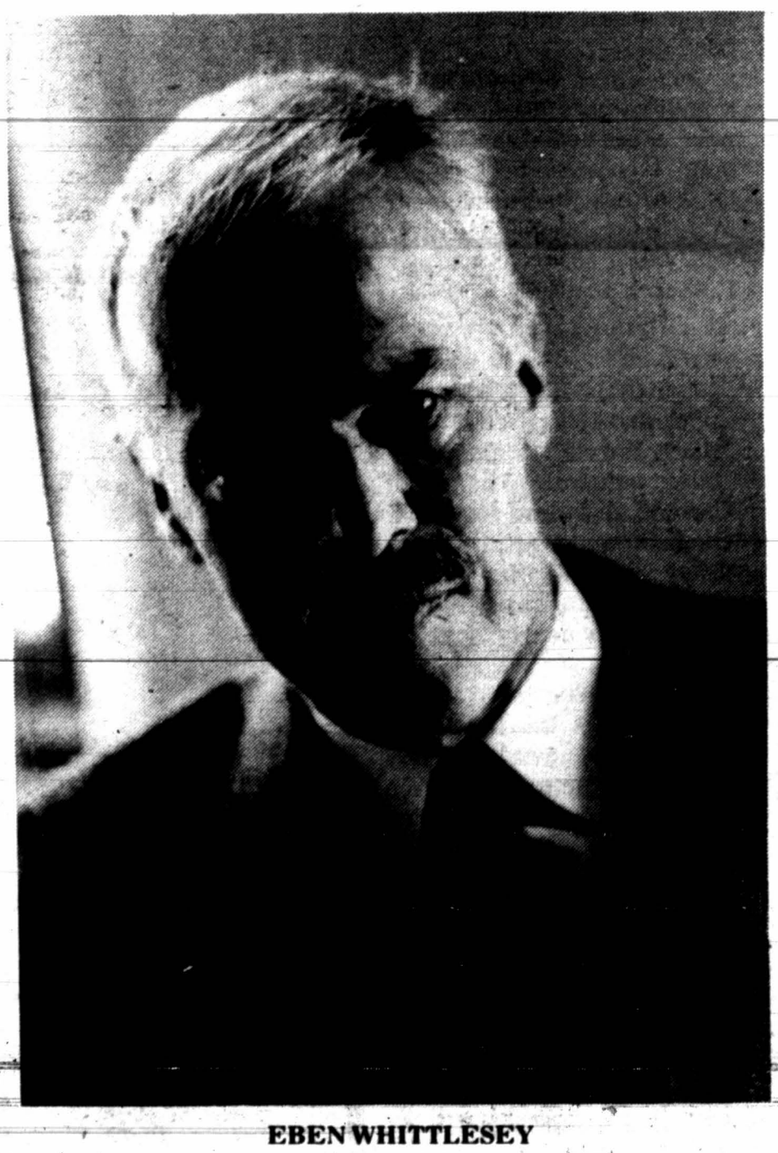
"The quality of the business community has tended in many ways to deteriorate; it is becoming increasingly tourist oriented. But even more disturbing is the character of the tourists and the tendency of the type of visitors to decline.

"People are coming to Carmel to see its peculiarities rather than its beauties. They're not taking advantage of real art or quality merchandise, but are now looking for cheap merchandise, refreshments and entertainment. As a result, we are attracting those kinds of businesses.

"We're also getting busloads of tourists from San Jose and San Francisco. The tour buses disgorge them and these people walk up and down and look in the windows until late afternoon when it's time to climb back aboard the buses. They don't come to spend money—just to windowshop.

"That doesn't mean that we aren't still getting the desirable kind of tourist. We are. But we're getting more and more of the other kind as well.

"There's a limit to our ability to legislate taste and quality. If we knew when we started out...but we learned rather late in the game how people will take advantage. In the last ten years there has been more and more strict design and aesthetic control. Recently, we have been trying to control the type of enterprise in Carmel, like limiting the number of gas stations."



EBEN WHITTLESEY

BUSINESSMEN

Sadly, he continues: "The majority of businessmen in Carmel aren't residents and voters so their understanding of the quality and character of the community—of the fine and interesting people it has attracted over the years—well, to most of them the quality of the community is dollars and cents."

Is annexation a partial solution to the problem of preserving the character and tradition of Carmel? According to Eben, it's a two-headed serpent.

"I'm in favor of annexation of morsels that can be adequately digested," he says. "We need the help of a good many citizens to serve on committees and boards. There are hundreds of well-qualified people living all around us. Many of them contribute in many ways to the general aura of the city. They are retired and interested in civic affairs, but we can't make use of them because they live outside the city.

"On the other hand, I'm not anxious to see Carmel grow to any considerable size partly because of the threat to its traditions. Annexation also tends to increase problems of the city, such as taxes and services. With annexation you also get people who may be new to the area and who have not absorbed the spirit of the community..."

PERSONAL LIFE

Eben's personal life, along with his professional and civic life, have long been in the spirit of the community. He is married to "a Carmel girl...she's been here since 1926," and they have a daughter, Deborah, who is a graduate of Mills College. Because of his determination to do things as much as possible like sighted people, he feels their lives have been affected as little as possible by his blindness.

Sometimes this determination has humorous outcomes. For a time, during the late '40s and early '50s, he wrote music reviews for the Pine Cone and was active in the musical circles of the Peninsula.

"Music is a very important part of my life. I'm not musically talented—although I did study voice for a while and one year I had the temerity to be in the Bach Festival Chorus and review it too!

"I didn't have the technical training to do sophisticated reviews; I was simply expressing the same reactions as other people interested in music. At concerts, I took notes in longhand and my wife, Mary, or my mother read them back to me to be copied in Braille.

"One of the most terrible experiences my wife ever had occurred when I wrote an entire review without knowing my pen wasn't writing. There was only an indentation left on the paper! But she was able to transcribe it!"

LEISURE TIME

Eben's leisure time activities are happily mundane. He reads a great deal and has a good record library. He enjoys gardening and does most of the outdoor work at home.

"It's no particular problem," he says simply. "You learn to recognize plants by their feel and handle then with sufficient care."

He also likes to work with tools. "I do carpentry, simple cabinet work. I did a small addition to our house and added on a garage myself. I did all the rough carpentry. I also did the major part of repainting the outside of the house with Mary doing touch-ups behind me."

Not content with such remarkable ground-level achievements, Eben roofed a large part of the house. "It's held—hasn't leaked," is his comment.

He explains that when he is working physically he prefers to be alone because he doesn't know what others are doing or where they are. If he puts down a tool, he knows where it is and can find it again without difficulty. He counts and remembers the steps from one place to another...most of the time.

"ONE STEP..."

"When I finished the roofing job, I had left my tools near the edge of the roof. I was so intent on getting them that I forgot where I was going and walked one step too far!" Because he could not see in advance the disaster that lay ahead, he simply stepped off the edge of the roof dropped nine feet down and landed on his feet—relaxed and unhurt—albeit somewhat surprised!

"My wife has been truly wonderful, not showing concern over the risks I take. Many blind people are held back because well-meaning relatives seek to protect them and don't give them the opportunity to do things for themselves."

Eben Whittlesey is certainly doing things for himself—and for others. More things, in fact, than most people, sighted people, ever attempt to do.

"You try to tread a course between what you want to do and what you feel you can do, and still show concern for the people around you. It's the same for other people, I guess, but to a different degree."

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Standing Rib Roast	U.S.D.A. Choice Beef—Lb.	$1.19
Boneless Chuck Roast	U.S.D.A. Choice Beef—Lb.	88¢
Family Pack Pork Chops	Eastern Porkers—Lb.	94¢
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Link Sausage	Jones—1-lb. Package	$1.08
Fryer Parts	Manor House, Drumsticks & Thighs—Lb.	68¢
Canned Ham	Dubuque Royal Buffet—5-lb. Tin	$4.79
Canned Ham	Dubuque Royal Buffet—8-lb. Tin	$6.99
All Meat Franks	Safeway—1-lb. Package	59¢

EVERYDAY MEAT PRICES

Sliced Bologna	Safeway—1-lb. Package	79¢
Jumbo Bologna	Safeway—Lb.	59¢
Canadian Bacon	Armour, Center Cuts—Lb.	$1.19
Pre-Cooked Haddock	Captain's Choice—Lb.	77¢
Halibut Roasts	Pacific (Sliced—Lb. 87¢)—Lb.	67¢
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Fried Chicken	Eden Farms—Lb.	88¢

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Green Beans	Highway—16-oz. Can	15¢
Chopped Olives	Libby's—4½-oz. Can	13¢
Alaska King Crab	Sea Trader—7½-oz. Can	$1.78
Crisco Shortening	(4c Off)—3lb. Can	89¢
Margarine	Blue Bonnet (2c Off)—1-lb.	28¢
Imperial Margarine	Diet Soft—1-lb.	39¢
Vets Dog Food	15½-oz. Can	11¢
Pooch Dry Dog Food	5-lb. Bag	60¢
Cat Food Dinners	Purina—Regular Size	45¢
Black Pepper	Schilling, Ground—4-oz. Can	47¢
Soda Crackers	Busy Baker, Salted or Unsalted 1-lb. Package	35¢
Mixed Cookies	Busy Baker, Travel Pak—2-lb. Pkg.	84¢
Layer Cake Mixes	Duncan Hines—Regular Size	34¢
Apple Pie Filling	Comstock—21-oz. Can	39¢
Angel Food Mix	Duncan Hines—14½-oz.	63¢
Layer Cake Mixes	Pillsbury—Regular Size	34¢
Cherry Pie Filling	Comstock—21-oz. Can (Blueberry—21-oz. 49c)	54¢

SUPER SAVER **Baking Mix** Jiffy—40-oz. **32¢**

DISCOUNT PRICES

HEALTH & BEAUTY

Listerine Antiseptic	(20-oz. $1.24)—14-oz.	99¢
Efferdent Tablets	48-Count Bonus Pack	$1.07
Protein 21	Mennen Shampoo, Regular, Dry, or Oily—4-oz.	88¢
Lavoris Mouthwash	14-oz.	99¢
Dental Creme	Colgate (5c Off)—5-oz.	64¢
Instant Shave	Colgate, Lime—11-oz.	66¢
Anacin Tablets	(100-Count $1.35)—50-Count	89¢
Tussaway	8-Count	$1.07
Secret Spray	Super Deodorant—4-oz., or Roll-on—1½-oz.	93¢
Secret Cream	Medium—.44-oz.	49¢
Scope Mouthwash	(12c Off)—17-oz.	$1.07
Prell Shampoo	Liquid—9½-oz. (Concentrate (11c Off)—6-oz. $1.37)	63¢
Venture	Hair Dressing (8c Off)—4-oz. (7-oz. $1.36)	86¢

DISCOUNT PRICES

HOUSEHOLD

Ivory Soap	Personal Size—4-Bar Pack	29¢
Paper Towels	Truly Fine—175 Sheets	31¢
Distilled Water	Black Mountain—Gallon	49¢
Ajax 2 Detergent	49-oz.	83¢
Biz Pre-Soak Powder	(10c Off)—25-oz.	39¢
Spic & Span	3-lb. 6-oz.	98¢
Ajax Cleanser	14-oz.	19¢

DISCOUNT PRICES

QUICK DESSERTS

Deluxe Apple Pie	Harriss Crown, Frozen—44-oz.	86¢
Apple Pie	Simple Simon, Frozen—34-oz.	69¢
Cherry Pie	Johnston—34-oz.	77¢
Chocolate Syrup	Hershey's—1-lb.	27¢
Ice Cream	Lucerne Party Pride—½-Gallon	68¢
Smucker's Toppings	12-oz.	34¢
Eskimo Pies	6 Pack	54¢
Yogurt Sherbet	Lucerne—Pint	29¢
Pound Cake	Sara Lee, Frozen—12-oz.	84¢

SUPER SAVER **Dole Juice** Pineapple—46-oz. **33¢**

DISCOUNT PRICES

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SAV Coffee	(Kona—1-lb. $1.09)—Colombian—1-lb.	96¢
Edwards	3-lb. Can	$2.31
Freeze Dried	Edwards—8-oz. Jar (4-oz. Jar 98c)	$1.67
Folger's	(2-lb. Can $1.68)—3-lb. Can	$2.45
Folger's Coffee	1-lb. Can	93¢
Folger's Instant Crystals	10-oz. Jar	$1.46
Cream Cheese	Lucerne—8-oz.	36¢
Biscuits	Pillsbury, Buttermilk—8-oz.	12¢
Large Grade AA Eggs	Cream O' The Crop—Dozen (Medium . . . 33c)	42¢

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Banquet Dinners	Regular Size	39¢
Swanson TV Dinners	4 Compartment	57¢
Beef Stew	Stouffer—10-oz.	83¢
Chicken & Noodles	Stouffer, Escalloped—11½-oz.	83¢
Turkey Tetrazzini	Stouffer—12-oz.	82¢
Creamed Chipped Beef	Stouffer—11½-oz.	91¢
Bel-air Peas	32-oz. Bag	53¢
Mixed Vegetables	Bel-air—32-oz. Bag	54¢
Peas & Carrots	Bel-air—32-oz. Bag	49¢
Cut Corn	Bel-air—32-oz.	51¢
Green Beans	Bel-air—28-oz.	57¢
French Fries	Bel-air, Regular or Crinkle Cut—32-oz.	39¢
Blackeye Peas	Bel-air—10-oz.	27¢
Whole Baby Okra	Bel-air—10-oz.	33¢
Turnip Greens	Bel-air—10-oz.	17¢
Cooked Squash	Bel-air—14-oz.	19¢
Orange Juice	Minute Maid—16-oz.	63¢
Orange Plus	Birds Eye—9-oz.	51¢
Fruit Drink	Libby's, 6-oz. Cans—6 Pack	54¢
Sheepherder Bread	Welch's, White—16-oz.	41¢

DISCOUNT PRICES

SUPER SAVER **Peanut Oil** Planters—24-oz. **62¢**

DISCOUNT PRICES

ITALIAN FOODS

Tortellini	Florence—12-oz.	64¢
Ravioli In Sauce	Florence—10-oz.	56¢
Venezia Gnocchi	12-oz.	55¢
Manicotti	Venezia, With Sauce & Cheese—12-oz.	75¢
Cannelloni	Venezia—12-oz.	89¢
Miniature Ravioli	Venezia, With Sauce—18-oz.	56¢
Venezia Lasagne	18-oz.	89¢

SUPER SAVER **Cat Food** Chic-E, 4 Varieties 6½-oz. **9¢**

DISCOUNT PRICES

PATIO PARTIES

Tomato Cocktail	Snap-E-Tom—10-oz. Can	22¢
Sodas & Mixers	Cragmont—12-oz. Cans	3 for 29¢
Charcoal Briquets	Ozark (5-lb. Bag 45c)—10-lb.	85¢
Charcoal Lighter	Ozark, Odorless Fluid—½-Gal.	78¢
Kaviana Vodka	80 Proof—5th Bottle Liquor Available at Licensed Stores Only	$2.99

SUPER SAVER **Grape Jelly** Welch, Pure Concord—20-oz. **39¢**

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Mandarin Oranges	Town House—11-oz. Can	24¢
Gelatin Desserts	Jell-well, Assorted Flavors—6-oz.	17¢
Pineapple Tidbits	Lalani—13¼-oz. Can (Juice, Lalani—46-oz. Can 29c)	22¢
Pineapple	Lalani, Chunk, Crushed, or Sliced—15½-oz. (20-oz. Can 22c)	26¢

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Valencia Oranges	Best For Juice	5 lb. Bag 59¢
Fresh Plums	El Dorado or Nubiana Variety	2 Lbs. 39¢
Casaba Melons	Nice & Ripe—Lb.	8¢
Leaf Lettuces	Red, Butter or Romaine	3 for 29¢
Red Onions	Fine For Salads U.S. No. 1 Quality	3 Lbs. 29¢
Italian Squash	Sometimes Called Zucchini	2 Lbs. 35¢
Crisp Carrots	Tender Tasty Clip-Tops	3 Lbs. 39¢
Yellow Onions	Safeway Brand U.S. No. 1 Quality	4 lb. Bag 39¢
Fresh Corn	Large Golden Ears Fine For Barbecuing	5 for 49¢
Bell Peppers	For Salads or Stuffing	5 for 39¢
Cucumbers	Crisp and Firm	3 for 29¢

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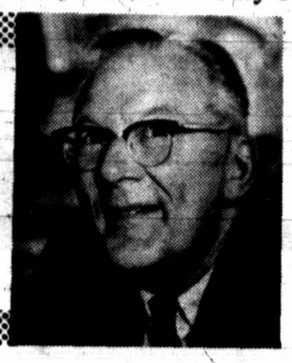


BY GUNNAR NORBERG

The time is 10:30 in the morning. The day is Tuesday. The date: August 4th. The place: The Supervisors' Chambers, County Courthouse, Salinas. The occasion: Public hearings on two zoning matters important to all Carmel area residents. If you can, if you care, you should go, and be heard.

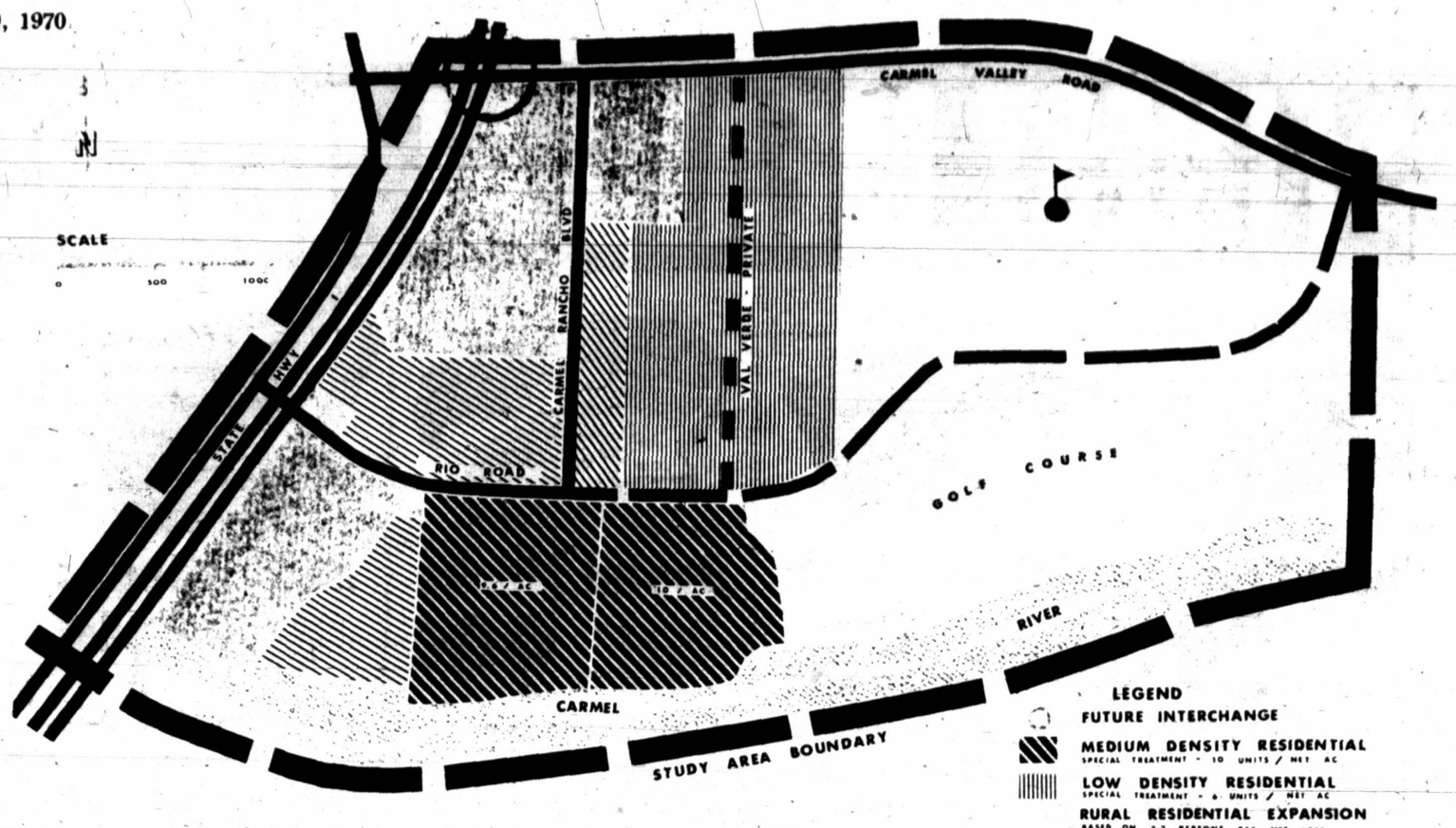
Why? To retain the rural character of the 45 acres of low-lying land just to the east of the Carmel Rancho and just to the south of the Carmel Valley Road. Or, in the jargon of professional planners, to keep the 'low density' zoning which now applies, and which has long applied, to these acres. (This 'low density' means each homesite has to be at least one acre in size.)

Today there is much talk about trying to keep 'open space' or 'greenbelt' areas where such areas exist, and to try to keep such areas out of the greedy hands of 'small lot' developers who want to put many more than one home-per-acre on a given piece of rural land. But too often the talk is just that—meaningless talk. When there's an actual chance to stand up and be counted on the question of granting or denying a request for small-lot subdivision, too often there are hardly any voices heard in opposition at the public hearings which are called before any rezoning is either granted or denied.

On Tuesday, August 4th, in the morning, in the Supervisors' Chambers, at the courthouse in Salinas, there are just such public hearings. And that is the time and place when and where your views are actually sought, and can actually count.

Sometimes people have gone to a single public hearing, have expressed themselves with varying degrees of reluctance though plainly, have found the decision-making body seemingly unaffected even by an overwhelming preponderance of views on one side of a heated issue, then have seen the decision-making body decide in favor of an entirely opposite view—and, then and there, such people have decided "never again" to "waste time" going to any more "so-called public hearings."

Anyone who has gone to many public hearings, can easily remember some at which—either for quite obscure or quite evident reasons—a city council or a county board of supervisors has ruled against what seemed to be a plainly stated and clearly preponderant public will. But, there are other times, when a public body is actually moved by preponderant public views to take a stand against a land developer whose designs offend an evident public will.



CARMEL VALLEY MASTER PLAN

PROPOSED PARTIAL AMENDMENT

On Tuesday morning, August 4th, the Monterey County Board of Supervisors will hear a land developer, headquartered in the San Francisco peninsula area, seek rezoning which would permit up to six dwelling sites per acre, instead of the single dwelling site now allowed per acre in the area involved. The developer is Arbor Development Co. However, it is seeking rezoning of only seven-and-a-half acres for its proposed development.

Not content simply with approving and forwarding this seven-and-a-half-acre request to the County Board, the County Planning Commission also decided surprisingly to approve similar small-lot zoning for the rest of the 45-acre area -on both sides of the private Val Verde Road which is just east of the Carmel Rancho and which extends southward from Carmel Valley Road toward the Carmel River—of which the Arbor Development plan is only a small part.

Again, why, you ask, did the County Planning Commission have to seek rezoning authority from the County Board for some 37-acres-plus for which no developer had yet even sought such rezoning? The reason why, in this case, seems unclear, but it will no doubt be brought out at that August 4th public hearing.

Sometimes an original error—or one that very soon appears to have been an error—in rezoning is made, and then later requests for rezoning use the initial rezoning as the 'reason why' for seeking further encroachments which simply compound, sometimes many times over, that original rezoning error.

In the view of many long-time Carmel and Carmel Valley residents, too much expedient rezoning has already been done in the approaches to the Carmel Valley, and their view is that there surely should be no more such rezoning done, if any menaingful 'open space' or 'greenbelt' remnant is to be retained in the angle where Carmel and Carmel Valley meet.

Residents in the Val Verde area and those in adjacent areas, have already expressed their opposition before the County Planning Commission, to this 45-acre small-lot rezoning. But their views did not sway that Commission.

Now it is up to you, the concerned Carmel or Carmel Valley resident, to try to prevail upon the County Board at that August 4th public hearing, to reverse the recommendation of the County Planning Commission, and to retain the long-established one-acre-per-dwelling-site-minimum in that 45-acre Val Verde area.

August 4th could be your day, the public's day, before the County Board, if you will take the time and make the effort!

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THE Buccaneer
THE MAN'S BOUTIQUE

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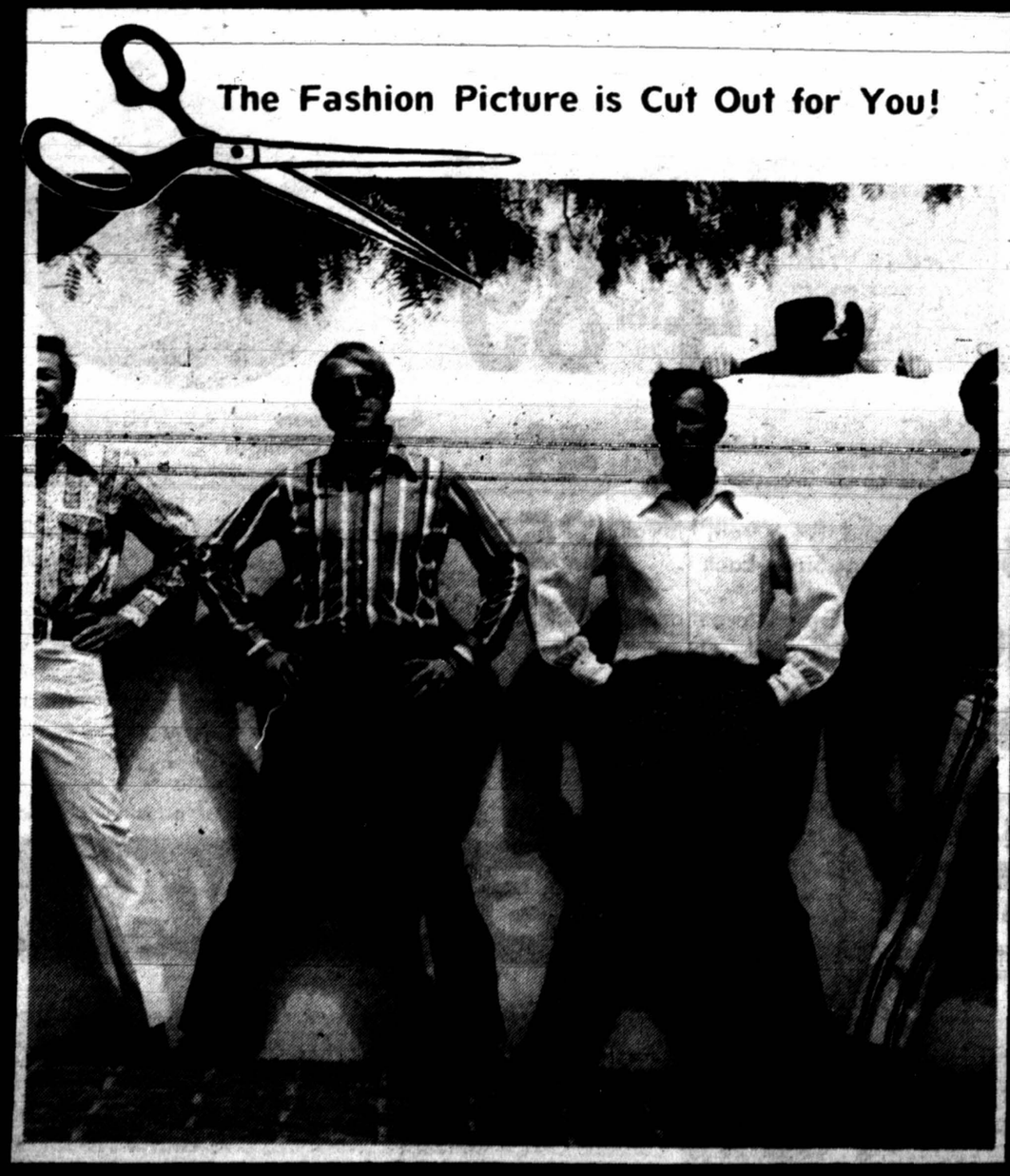

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Potpourri

BY JUDITH EISNER

BY JUDITH EISNER

Choosing and using a veterinarian for the family pet is very much like selecting a personal physician and almost as important. Just as your family's health and well-being depend to a great degree on your physician, so does your pet's welfare owe a great deal to competent medical care.

The time to select a veterinarian is when you first bring home a pet, just as the proper time to choose a physician is when you move to a new area. It is never wise to wait until you need medical assistance, for if you must throw yourself into a stranger's care under emergency conditions you must be prepared to accept his actions and decisions without preliminary discussion and without the doctor's being familiar with the patient's history.

The best way to approach the task of selecting a veterinarian is to ask for recommendations from several pet-owning friends. Ideally, one would make an appointment to "interview" the various veterinarians available and would then decide, on the basis of a personal confrontation, which man best suited one's needs.

Veterinarians today are every bit as busy as doctors. Gone are the days of relaxed personal chats and in their place has come the era of prescheduled appointments and a limited amount of time for each visit. This may be far from ideal but it is only fair in light of the increased patient load each vet must carry.

Therefore, unless you are located so remotely that proximity must be the determining factor, the best bet is to ask around. You can acquire quite a bit of information about the various veterinarians that way, and armed with this information, can usually decide on the basis of one visit, whether you want to make this man your pet's permanent doctor.

A first visit to a veterinarian is usually to have necessary inoculations and a general check-up -- and to meet the vet. There are several things to watch for as soon as you open the door.

The first is the general condition of the waiting room. By this we do not mean the luxuriousness of the furniture, but the general cleanliness of the place. Vets' waiting rooms receive more than their fair share of abuse from canine patients; however, this is no excuse for any odor but that of a general disinfectant. There should be no puddles on the floor and a minimum of hair and dirt. Good vets employ kennel boys to immediately clean up accidents and to police the floors of the entire premises.

The receptionist, if there is one, should be courteous, friendly and alert. She need not be glamorous. Look at and speak to her with an eye toward someday needing to convey an emergency situation. She must be able to get things straight the first time, for it is the receptionist alone who has the power to get you through to the vet, fast, if need be.

Examining rooms must be spotless. Make note of whether the examining table is disinfected before your pet is lifted onto it. You have the right to insist that it is, and to refuse to permit your pet to get onto a table that isn't. In spite of the non-porous nature of stainless steel tables, diseases can be transmitted from contact with an unclean table.

Inspect the vet while talking to him. He, too, should be clean -- as professional appearing in every way as your own doctor. So should any assistants present.

His approach to your pet will tell you a great deal. Good vets approach each new animal with friendliness and confidence. They give the animal a chance to react civilly. The only exception is in the case of an injured and frightened animal. Under such circumstances, the vet has every right to take precautionary measures for his own safety -- be they muzzling the dog or using padded gloves.

Question any veterinarian who makes sweeping generalizations -- "German Shepherds are treacherous," or the like. We knew a vet who insisted, with a great deal of vehemence, that a particular shaggy black puppy was a mongrel -- although he had been informed that it was a purebred Standard Poodle, and who, seven months later greeted the same puppy as "a magnificent Poodle." (He lost the client.)

His examination should be thorough and gentle. He should be willing to allow the animal time to calm itself, should pet it and talk reassuringly. He must be willing to answer your questions, providing, of course, that they are intelligent ones. You may have never seen a dog's anal glands being emptied and he sould be willing to tell you what he's doing and why.

A good vet usually has a good touch. Provided the dog or cat is not struggling, he should be able to administer an injection without the animal even knowing it -- and certainly without causing bleeding. He should be able to examine just about any part of the animal without causing fear -- his touch alone can convey gentleness and security to the animal.

He should be willing to explain his findings "Heart sounds fine;" "Ears are clean," "Teeth could stand a cleaning," etc. Nothing can cause more fear in a client than a gruff "Uh huh," as the doctor goes about his poking and probing.

Should your pet require medication or further treatment, the condition requiring treatment, the prognosis, the proper administration of medications and the cost should be discussed freely with the client. We once accompanied a friend to the vet. She left clutching an envelope of capsules to be given every four hours. "But he didn't tell me how to give them!" she wailed as we left the office.

In general, you should come away with the feeling that here is a man who likes animals, who is competent to treat them and who can be counted on in an emergency. He must be patient and gentle and kind as well as competent and skillful. He must be, in the final analysis, a man into whose hands you can place your pet's life.

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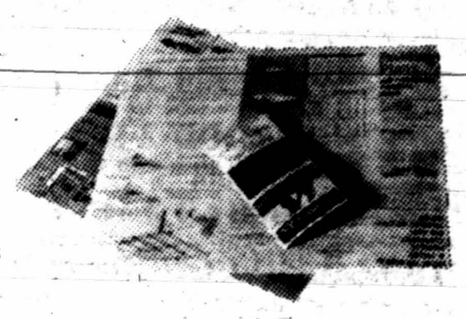

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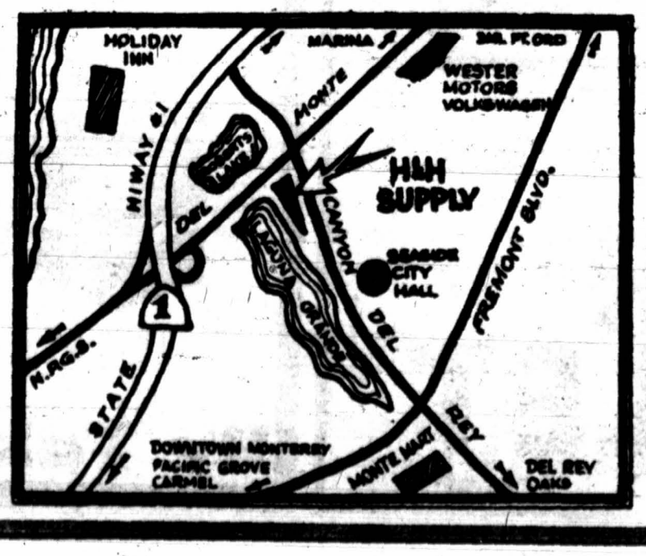

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Foresee good deer hunting in county

Deer hunters looking forward to the opening of early deer season on August 1, can expect improved hunting in most of the central coastal region, the Department of Fish and Game said today.

Although the fire hazard will be high because of lack of rainfall in recent months, range conditions are generally good at this time and the deer in most areas are in good shape, the Department reports.

Counties in which hunters are expected to be more successful than last year include Mendocino, Lake, Napa, San Mateo, Santa Cruz, San Benito, Monterey and San Luis Obispo.

There are two important changes in this year's deer hunting regulations. After a three-year trial, self-validation of deer tags has been abandoned, and successful hunters will have to have their tags validated by a DFG employee or one of the many officers of other agencies listed in the 1970 hunting regulations.

The second change this year is that hunters who take a buck in the coastal region will not be able to take a second buck in the inland area.

Both the A and the B tags will be required for a buck taken in the inland areas. This means that while a hunter may take two bucks in the coastal area, he cannot take one buck on the coast and then hunt the inland areas for another deer.

Hunters in the coastal counties probably will find it easier to locate deer this year than last year because the dry range conditions will force the deer to move about more in search of food and water.

Much of the area in the early deer season is privately owned, and the Department reminds hunters they must obtain permission from the landowner before they can hunt on private property. The Fish and Game Code requires that written permission must be obtained before hunting on private lands..

MONTEREY COUNTY

Hunting lands in Monterey County are nearly all in private ownership. The two principal exceptions are Los Padres National Forest and military reservations.

Extreme fire danger conditions exist in nearly all parts of the county. The northern part of the National Forest has been declared a high fire hazard, and a special closed area permit is required to enter it. Permits can be obtained at Forest Service guard stations at the main entrances to the Forest.

Campfire permits are required for all back country camping, and no open campfires will be permitted.

Hunting areas in the National Forest can be reached from the Carmel Valley-Chews Ridge road, Greenfield-Arroyo Seco and Piney Creek roads, King City-Jolon road and from Highway 1 along the coast.

Hunter Liggett Military Reservation will be open on a reservation system. Camp Roberts is closed because of a cutback in military training operations and Ft. Ord may be closed because of conflicts with military training requirements.

Information about hunting on military lands can be obtained by writing the Wildlife Conservation Officer, Post Engineer, Hunter Liggett Military Reservation, Jolon, 93928.

A good carryover of bucks from last season and range conditions which will force the deer into areas where they will be easier for hunters to find are expected to bring about a higher kill this year.

Last year's recorded buck kill was 1,295, down from 1,539 in 1968 and the 1964-68 average of 1,774.

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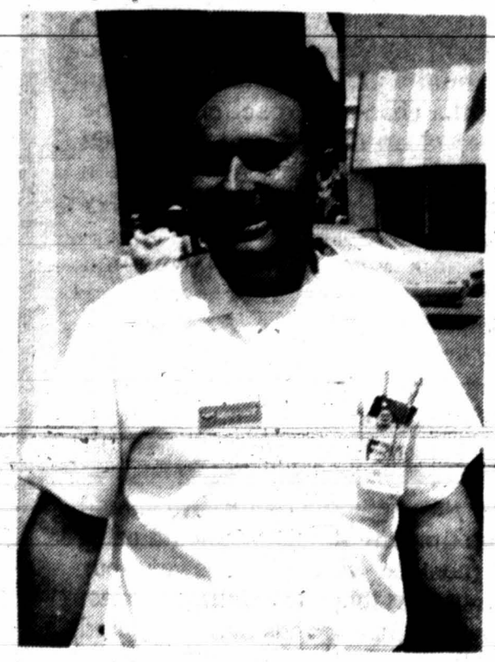

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33rd Bach Festival 'a triumph'

Dr. Karson is a southern California music professor, historian, journalist, lecturer and keyboard performer who is also a longtime enthusiast and friend of the Carmel Bach Festival.

By BURTON KARSON

Music in the Mission

Solemn processions of singers in scarlet and ermine, candles tended by vested acolytes, and a late evening stillness lent an atmosphere of serene history to Wednesday's festival offering in Carmel Mission Basilica.

The Founders' Memorial Concert also celebrated the Old Monterey Bicentennial with a program of Music from the Golden Age of Spain and Missions in the New World.

Of the composers represented, only Cristobal de Morales, Antonio Soler, and Tomas Luis deVictoria have achieved international eminence. The others: J.M. Nunes Garcia, Gaspar Fernandez, Antonio Duran de la Mota, Manuel Blasco, Manuel de Quiroz and Domenico Zipoli all flourished in Central and South American cathedrals, out of touch with the European mainstream and, until recently, quite unknown.

In comparison to the Spaniards, the 17th and 18th century Americans produced service music that seems decently put together yet short on those subtle aesthetic qualities which inspire musicians to lofty performances. Maestro Salgo and his talented singers and instrumentalists were seldom able to gild their innocuous musical materials into anything more than they had inherited.

Singers Lois Utterback, Suzanne Bales, Glenna DeWeese, Alvin Brightbill and Robert Armstead gave Fernandez's **Guineo a 5** a lively and infectious robustness and harpist Beverly Bellows, with small choruses, made something convincing out of de la Mota's **Laudate pueri** in which the melodic motives and polyphonic texture demanded careful playing and listening.

With soprano Joan Zajac, alto Margaret Gorham and tenor Tommy Goleeke, Salgo's chorus salvaged Zipoli's **Kyrie** and found a few lovely moments in the **Gloria** from the same mass.

Organist Kenneth Ahrens and harpsichordist Ralph Linsley played amusingly with Soler's Concerto No. 4 in G Major and Blasco's **Versos** for trumpets, organ and bassoon floated festively from the high gallery.

Curiously, the most memorable and polished work was the unprogrammed chanting of Alvin Brightbill and Douglas Lawrence as the choir recessed. Accompanied by great and small bells from gallery and altar, their two voices blended into warm Gregorian lines and echoed medieval **parallel organum** from the courtyard while the sanctuary candles were extinguished.

'Alexander's Feast'

Handel's oratorio **Alexander's Feast** or **The Power of Music** is a setting of John Dryden's ode in honor of St. Cecilia's Day. It celebrates the influence of music, what the Greeks called **ethos**, over the human spirit and its preoccupations with war, feasting, and lust

Dryden's 17th century poem concerns Alexander the Great, his beloved Thais, praises of Bacchus, the ancient musician Timotheus, and the anachronistic salvation of everything by the Christian, St. Cecilia, patroness of music.

Handel's music, written six years prior to **Messiah**, contains a mixture of haunting melody, dramatic intensity and triumphal grandeur which in his own day created a nearly insatiable demand for public hearings, and led to immediate publication of the work—one of only two of his oratorios published in entirety during his lifetime.

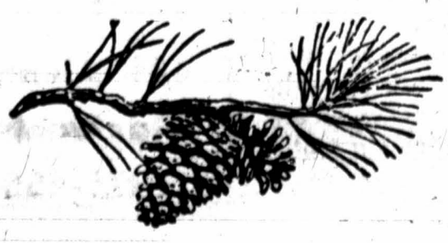
The performance Thursday gratefully communicated Handel's genius, with enthusiastic conducting from Sandor Salgo and carefully prepared solos by soprano Mary Ellen Pracht, tenor Seth McCoy and bass Thomas Paul. Paul's splendid singing and tasteful musicianship consistently draw unreserved admiration.

It may well be that the opulent tones of Miss Pracht and McCoy are not ideally suited to Baroque music. She is ravishing to look upon, and were she to enact her aria, "Thais led the way," many surely would follow (perhaps with hope of hearing her in a lyric role by Puccini).

The real heroes of the evening were Salgo's overworked and unpaid festival orchestra and chorus. Once again they produced sonorities beyond their numbers and sensitive utterances beyond the rigors of their meager rehearsal hours.

Perhaps the lengthy aperitif of Haydn's lovely **Sinfonia Concertante, Op. 84** did it, or maybe Salgo's physical needs to break and breathe now and then were responsible, but somehow the inner urgency and propulsion one sees in the score did not materialize. My appetite is whetted for another hearing.

Another year?



Fernando Valenti in harpsichord recital

Harpsichordist Fernando Valenti returned for a recital Saturday morning in All Saint's Parish Hall, an experience which proved exciting beyond all expectations.

In contrast to the straightforward demands of his Bach concerto Friday evening, the Scarlatti sonatas which comprised half of Saturday's program allowed for great subjectivity in matters of interpretation.

All of the flavorful Spanish rhythms, the pungent harmonies, and the boisterous Scarlattian embellishments were exploited deliciously. Melancholy tunes fairly pouted and rippling scale passages haughtily bounded out of the harpsichord.

Even Bach's **Partita in C Minor** took on new life under Valenti's masterly treatment. In the great Overture, not all the Baroque conventions of double-dotting were observed, but the fugue was an extraordinary achievement of textural clarity and digital vengeance.

There was even humor apart from the playing. Having opened with four Scarlatti sonatas before the lengthy Partita, Valenti introduced the eight more sonatas which he had programmed with a half-apology for "Scarlatti sonatas by the yard." "Don't panic," he said, "I don't have to play eight more." But he did, and the normally appreciative but sedate audience nearly tore the place apart.

'Magic Flute' closes Festival

Mozart's "Magic Flute" closed the festival Sunday afternoon in a departure from the tradition which would have repeated Bach's B Minor Mass from the first Sunday.

Maestro Salgo produced the new W. H. Auden - Chester Kallman version this past season at Stanford and wanted to share it with festival patrons.

More than just a translation from Schikaneder's original German, Auden's work is a re-interpretation of the moral fable. Some characters even undergo personality changes, and a few gloomy scenes such as those involving the three witchy attendants on the Queen of the Night turn out nearly frivolous.

As Raymond Kendall pointed out in his enlightening lecture on Saturday, even the original libretto was "an achievement in confusion." What matters most is Mozart's magical score.

Staging an opera in Sunset Auditorium presents obvious frustrations. John Olon-Scrymgeour used a round central platform as the "stage" with chorus behind and principals seated at the sides when not singing. Minimal props and lighting effects suggested appropriate functions and sight gags.

The costuming utilized a white-black scheme to represent forces of good and evil, day and night, as the libretto implies. On that note, then, it was odd that Prince Tamino dressed in black. Further, the evil Monostatos, who refers to his ugliness in contrast to the lovely Pamina, was portrayed by a ne'er-sneering, handsome young man who is very svelt and very blond while the part of Tamino went to one who is tubby and very black. Monostatos smilingly joined his dancing slaves instead of whipping them into action; and Papageno said, "Here come our bearded elders" while he sported a Walter Raleigh and they were clean shaven.

No matter. Mozart's score was well served.

Salgo's chorus and orchestra outdid themselves and small singing parts were most adequately handled—some, like Robert Bernard's Third Priest, ingratiatingly.

Miss Pracht found Pamina a more hospitable vocal assignment than her previous one, at least in the middle tessitura, and McCoy sang Tamino attractively. Joan Zajac, a very young lady, negotiated the famous coloratura fireworks of the Queen of the Night with surprising accuracy and a voice full of promise.

Thomas Paul's Sarastro resonated impressively and even Suzanne Bales' spoken Prologue was something of a hit.

The real star, as Schikaneder intended, was Papageno. Douglas Lawrence sang and acted the naive birdcatcher with a charm and controlled humor that rivals the best I have ever seen in America or Europe. He cannot help it that he sounds and looks too handsome to be convincing about Papageno's inability to attract a wife. His timing on stage seemed perfectly calculated and perfectly relaxed and his vocal inflections while speaking and singing were so normal that he might have been making up the part as he went along.

Lawrence's glossy baritone is well known, but if this is his first operatic role, he has found his place.

Seasonal postscript

Carmel's 33rd Bach Festival was another triumph of human dedication over all the financial and logistical odds the modern business world imposes.

Young singers and players of the highest quality of training and devotion of spirit joined Maestro Salgo, general coordinator and man-about-the-keyboard Ralph Linsley, executive secretary Elizabeth Cope, and all the other staffers and resident workers to do for Carmel what numerous highly subsidized international enterprises have gone broke trying to accomplish. Artistically superior productions have brought musical acclaim to the venture and many more enthusiasts to Sunset Auditorium than it can accommodate. The future seems bright for the continuation of the Denny-Watrous dream.

The extension of programming from pure J.S. Bach to his sons and Baroque contemporaries such as Handel, Telemann and Scarlatti is a fine idea and almost essential since the festival has grown to 10 days. An occasional concert of romantic (or even contemporary) tributes to Baroque style or forms also holds interest.

However, my rough calculations show that three-fifths of this year's festival entries were devoted to Bach, with a full one-third of the large concerts in Sunset Auditorium given over to non-Baroque music (including two complete concerts, one romantic contemporary and the other a Mozart opera).

One can love Mozart, Beethoven, Brahms, Ravel and Stravinsky, but what is the prognosis for Carmel's Bach Festival?

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August group show at Zantman's

A group showing at the Zantman Art Galleries is always a noteworthy event because of its comprehensiveness—an interesting melange of noted American and European artists.

In its August show, Zantman is showing some of Robert Clark's latest egg-temperas in that special representational style of his.

Richard Robertson with his talent of capturing not only the nostalgia of a period but the meaning of nature itself, clothed in the utmost simplicity of his subtle palette, is there also.

Eugene Baker carries one immediately into the time of medieval romance, and one is delightfully lost in following the intricacies of the authentic detail. Then, with an equal facility, he moves into early American, painting the most touching rural scenes.

Stinski's "trompe l'oiel" paintings are there, too. His recent one-man show in the Zantman Art Galleries was practically a sell-out.

And who can delineate so well the genuine feeling of childhood better than Gunnar Anderson whose happy youngsters romp over the walls?

Frank Ashley, a fine artist, is shown to be a social commentator as well with his paintings such as "Outside Harry's Bar, Rome" and "Enrico's Porch, San Francisco." His powerful horseflesh and cocky little jockeys are seen at the Longchamps racecourse outside Paris.

Robert Rishell's work gives the feeling of having been painted with pure, glowing sunlight.

The French artist, Michel de Gallard, is seen. Already a painter with an international reputation, it is predicted he will become even more highly recognized and acknowledged.

Another French impressionist is Jacques Voyet who is showing his brilliant canvasses, many of them colorful boats on the river Loire where he lives and paints. His portraits have an intriguing quality, and his still-lifes are particularly valued by collectors. His recent show in the Galerie Nichido in Tokyo was an unqualified success. He is handled exclusively in the United States by Zantman Art Galleries in Carmel.

Also to be enjoyed is Max Savy living and painting on the French borders of Spain with his highly individual feeling for the primitive and fine sense of color.

There is, too, Guy Cambier, painting scenes of fantasy and romance in the manner, perhaps, of Corot, all from his wheelchair. When requiring respite from painting, he turns to the two grand pianos in his studio and composes delightful music.

There are, also, the interesting works of Bourgeois, Ciry, Jansem, Doutreleau and Levier, all French artists.

One of the really outstanding artists showing is the Dutch painter, Dirk Kruizinga. Approaching his 80's, he is still painting vigorously and with exceptional talent, showing at a leading art gallery in Paris as well as Zantman's here.

There are imaginative abstracts by the German artists Posse and Huberger, together with those of that talented Korean, Young Il-Ahn.

Zantman Art Galleries also announced they have just received a special selection of etchings and lithographs from Athens by the noted Greek artists Georges Varlamos and Ionnis Zografos.

Fine marble sculptures by Albert Wein, metal sculpture by Mele Ndy and also Guibara are shown.

Carmel Highlands artist George J. Bleich painting at Point Lobos

You are cordially invited to view exciting, on location area marine paintings of Carmel Seascape Artist, George J. Bleich at his new Studio Gallery in the beautiful Carmel Highlands.

Mr. Bleich's unique Studio Gallery is a pleasant three-minute walk past the Highlands Inn Wedding Chapel.

Bleich Gallery West

Fern Canyon & Pine Way Carmel Highlands
Telephone (408) 624-1014 P.O. Box 2354, Carmel, California 93921

ARTISTS! SCULPTORS!
If you have no gallery connections, I can help with sales of your works. Write HBL, Box G-1, Carmel.

Weavers spin at Sunset Saturday

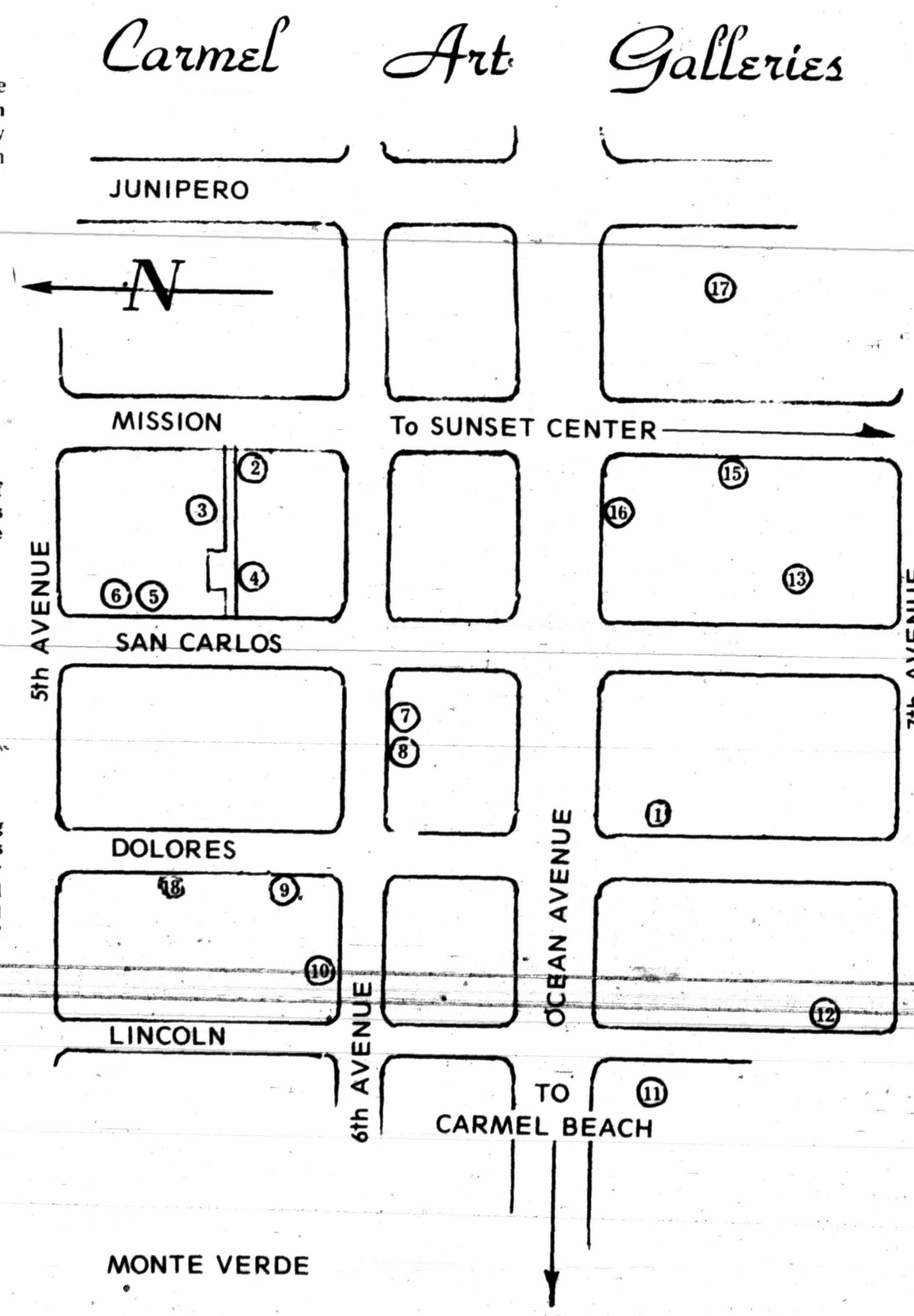
The weavers and spinners of the Carmel Crafts Guild will demonstrate a variety of techniques at "Artists in Action" on Saturday in Room 5 at Sunset Center. The weavers will emphasize the making of wall hangings, materials and accessories without a regular loom. It will be an opportunity for those persons considering taking up this occupation to discover whether they are really interested before they make the larges investment in a standard loom.

Those taking part, and the type of work they will be doing are: Mrs. Joni Clayton, the inkle loom; Mrs. Joseph Weston, twining; Mrs. William Simms, table loom; Mrs. Joel Priest, circular non-loom weaving; Mrs. Matt Smith, spinning; Mr. George Davis, struto loom; Mrs. Ione Lewis, rya rug technique; Mrs. Mamme Wells, two-harness color-texture emphasis; Jackie Smith and Suzanne Platell with some of their grade-school students, macrame; Mrs. Edwin Layton, card weaving; Mrs. Oliver Young, table loom; Oliver and Lee Young, spinning; Miss Alma Anderson with a home-made four-harness loom; Mrs. Warren Crabtree, cannele; Miss Dorothy Lantz, spinning; Mrs. Walter Hibbs, mini-tapestry.

Also featured during the afternoon from 1:00 - 6:00 will be Art Guerra's painting workshop, the ethnic dancers and square dancers of Albert Daoud, Adrain's modern dance demonstration of line and energy flow, films of the Monterey Peninsula (including "Seacoast" on Point Lobos, and "Country of the Mind" about Eric Barker and Big Sur), and displays of stitchery, graphics, and paintings.

Sunset Center is located at 8th and San Carlos. For further information, call Dorothy Bowman, Sunset Manager, at 624-3996.

Carmel Art Galleries



1 *richard danskin* GALLERIES
Exclusive showing of the paintings by **richard danskin** (formerly danskin's Gallery of Imagination on Mission St.)
Dolores just south of Ocean
P.O.Box 3598, Carmel
Open Daily 10:30-5:30
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY CARMEL**
San Carlos bet. 5th & 6th thru The Mall
Daily, 11-5
Sundays, 2-4 p.m.
Paintings by HELEN B. DOOLEY
award-winning contemporary, artist. Oils by Hoyt Grant, enamels by Ree Mantz. Oriental paintings. Fine etching and block prints, all collectors' items.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th
In The Mall
624-8880

5 **LAKY GALLERY**
July 25 - Aug. 9
ZYTA LAKY
Twenty Years revisited
San Carlos
between 5th & 6th
11-5 Daily -- 1-5 Sunday
624-8174

6, 12 **LUCIANO'S ANTIQUES**
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San Carlos & 5th
Lincoln & 7th
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7 **ZANTMAN ART GALLERIES**
6th ave., Carmel
Daily (including Sundays)
11:00-5:00
AMERICAN ARTISTS: Robert Clark, Richard Robertson, Gerald Stinski, Robert Rishell, Eugene Baker, Dorothy Cutter, Gunnar Anderson, Warner Baird, Frank Ashley, Jan Mauser and others.
EUROPEAN ARTIST: Michael de Gallard, Bernard Buffet, Jacquest Voyet, Guy Cambier, Jansem, Max Savy, Guy Seradour, Jean Bourgeois, Andre Minaux, Doutreleau, Michel Ciry, Charles Levier.

8 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores
Carmel
Open Daily
10:00-5:00
P.O. Box 623
Phone 624-8338

9 **JAMES PETER COST**
Carmel Seascape Gallery
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163
One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
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P.O. Box 5155
Carmel, California 93921
Open Daily (7 days)
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11 **GALERIE DE TOURS**
Ocean at Lincoln
10:30 a.m. - 5 p.m.
Daily except Wed.
Continuous showing of world-famed European and American artists including Creo, Kollwitz, Luks, Sloan, Allen Taylor, Charleston.

13 **JACOBS GALLERY**
San Carlos bet.
7th and Ocean.
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary — traditional — impressionist. Phone 624-5955.

15 **THE TUDOR GALLERY**
(Stan Perks)
30 yds south of Ocean
on West side of Mission St.
Opposite Carmel Plaza
Parking Lot
A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Mederios, Hardman, Skaug, Smith and others.
Open Daily: 10:30-5:30
Phone 624-6055
Parking Lot

16 **GIRARD SEASCAPE GALLERY**
Ocean near Mission
(Upstairs)
Featuring Peninsula seascapes and unique clipper ships. By GIRARD AKEN.
Hours 10:30-4:30
624-5139

17 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

18 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well-known members exhibited monthly. Between 5th & 6th, on Dolores Street. Phone 624-6176.

OLIVER'S ART

FRAMES AND ARTISTS' MATERIALS
421 Alvarado
Old Monterey
375-4557

images and perspectives

By BILL BECHTOLD

Passing oneself off as an art expert is risky business. Even the most respected "experts," (replete with armloads of impressive credentials), have been guilty of embarrassing gibberish. Art, by its very nature, eludes systematic analysis, and even in Carmel, where most of the painting is solidly traditional, one can go off the deep end by asserting his own theories of what is a "good" or "bad" work.

On the other hand, such assertions are unavoidable in a column of this sort. But what pleases one person may repulse (or simply bore) another. It all boils down to taste, and taste is inarguable.

With this in mind and also remembering that art in Carmel (as elsewhere) is a business, I will try in this column to censure by omission rather than publication, even if this means a short column.

xxx

Selections from Zyta Laky's work for the past twenty years (roughly her time in Carmel) are currently featured at the Laky Gallery. Mrs. Laky's oils cover a variety of subjects, including still-lifes and landscape, done in a traditional, illustrational manner.

A painting such as "The Wind" (1958) evokes what one critic has called "the central theme of the work—that horses run and trees thrash about self-importantly either at will or as playthings of a Nature that has forgotten how to trifle."

Another of the featured works at the present showing is "Fragment from Mendocino" (1966), a painting which must be seen to be believed. What Zyta Laky has managed to capture—the sullen pregnancy of the forest, the almost humiliating subservience of the grass, the maddening paralysis of the rocks—is remarkable.

The Laky exhibit will continue until August 9.

xxx

Also of interest are her renderings of Slavic scenes and figures, drawn, no doubt, from her earlier experiences in Poland and Hungary.

xxx

Bill Stone, the previous writer of this column, will be honored Monday with a tea and viewing of his students' collages at the Town House at 2:30 p.m. The exhibit will continue through August between 10 and 5 weekdays.

All-Star Little Leaguers

HERE THEY ARE! Carmel's Little League All Stars just before they played in the semi-final championship game last weekend: (l - r): FRONT ROW - Chris Ford, Mike Harbert, Jon Ramsey, Scott Reese, Jim McFall, Ronnie Prieto, Tony Spear and Guy Dubets. BACK ROW - Gene Vandervort, manager; Gordon McCall, Mark Smith, Kim Cater, Dan McLeod, Dan Sturges, John Johnston, Don Canham, coach, and Gary Childs, coach. (photo by Roger Fremier).

Jody Wilkinson a bride

Jody Wilkinson became the bride of Patrick Leonard Bush on Sunday, July 12, at Wee Kirk O'the Heather Wedding Chapel of Reno, Nevada, with Father Eaton performing the 8:00 p.m. ceremony.

The bride is the daughter of Mr. and Mrs. George A. Wilkinson of Pebble Beach, and the bridegroom's parents are Lt. Commander (Ret.) and Mrs. Robert E. Bush of Carmel.

The bride wore a pastel green tissue wool dress, with a corsage of white carnations.

The following evening, the bride's parents hosted the newlyweds and the groom's parents with a champagne dinner party at their home and a local restaurant.

Jody graduated from Carmel High School and attended Monterey Peninsula College and San Jose State College. She has worked the past two years in an office in Monterey.

Patrick also graduated from Carmel High School and attended Monterey Peninsula College. He enlisted in the Navy Seabees and spent a deployment in Vietnam and is now a member of the Active Naval Reserve.

The young couple is now at home in Mountain View, where Patrick will be attending Foothill College this fall, majoring in architecture.

ADMITTED TO BAR

Russell B. Bomberger of Pebble Beach, associate professor in the aviation safety programs division of the Naval Postgraduate School, was admitted last week to the State Bar and Federal Bar, in ceremonies before the state and federal courts in San Francisco.

Bomberger has earned seven university degrees, mainly in law and communications psychology, at Temple and LaSalle universities in Philadelphia; Columbia University in New York City; the University of Iowa in Iowa City; and the University of Southern California at Los Angeles, with his Ph.D. from Iowa.

He has also been on the staff of the Philadelphia Inquirer, served as a newsman with publications and radio stations in New York and Los Angeles, has taught at the University of Iowa and USC.

Creative Stitchery Exhibit

Sunday, August 2 10 a.m. to 5 p.m.

by

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New owners to maintain tradition at Thunderbird

There's good news for the legion of Thunderbird fans who regard the Carmel Valley bookstore as something of a local institution.

The store's new owners, Mr. and Mrs. John Waldroup, want to keep everything just as it is.

"This is just perfect ... we wouldn't want to tamper with anything," beamed Mrs. Waldroup last week as she sipped coffee from a psychedelic cup on the Thunderbird's enclosed patio.

Her obvious delight is shared by her husband, who "discovered" the Thunderbird almost by accident when he visited the Monterey Peninsula for the Crosby Clambake last January.

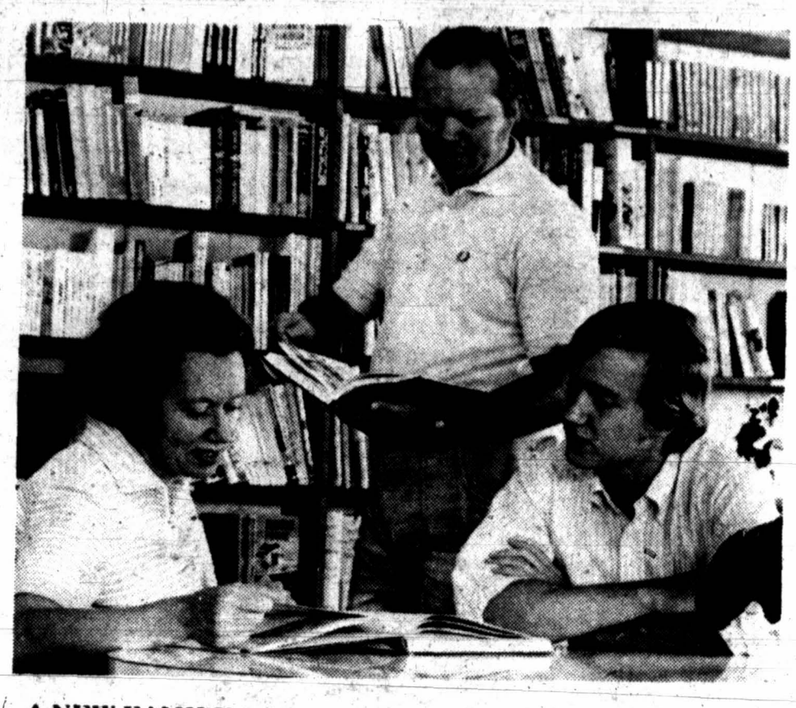
At that time, the Waldroups were living temporarily in Vancouver after 20 years spent in the Philippines and Japan, where he had been resident partner in Tokyo for Arthur Young & Co., a CPA and management consultant firm.

Waldroup's host took him by the Thunderbird one day and nothing was ever quite the same after that.

"John came back to Vancouver with an armload of art books for me," Mrs. Waldroup laughed, "and I thought it was all so lovely, so personal. Then he told me about this marvelous bookstore, but I had no idea what was coming up."

The Waldroups came back again at Easter and stayed at Quail Lodge.

"We walked across the street and that was it -- love at first sight," she said.



A NEW FAMILY takes over at the Thunderbird bookstore in the Valley Hills Shopping Center. Here Mr. and Mrs. John Waldroup and son Mike pursue a favorite pasttime that is now part of their job—browsing through books.

The idea of plunging into a new venture didn't disturb either of them. They have been accustomed to facing challenges. At one point during their 13 years in the Philippines, Mrs. Waldroup suddenly found herself employed as a second grade teacher at the American school in Manila, although she had had no formal teaching experience. Another time, she went to work for a brokerage firm "although I didn't know the difference between a stock and a bond." She learned -- quickly.

THREE CHILDREN

Their three children, Mike, Mark and Kristin, were all born in the Philippines. Most of their school years were spent in Tokyo, where they attended an American school and also had the opportunity to spend weekends with Japanese families, participating in everything from diving for seaweed to raising mushrooms.

Mike is working at the Thunderbird this summer, and will start Stanford in the fall. He is fluent in Japanese, and expects to continue studying the language in college. Mark will enter the eighth grade at Robert Louis Stevenson School.

Sixteen-year-old Kristin, known as "Tina", is working at a children's home in Bavaria "and sends us happy, excited letters," her mother reports.

The Waldroups brought back an extensive collection of Oriental art, and it is possible that sometime in the future they will try something commercially in that field. But at the moment they are devoting full time to becoming acquainted with publishers, authors, new books (about 21,000 general interest titles are published each year) and, perhaps most important, the interests and needs of their customers.

When they were negotiating to buy the bookstore, the original owner, Jim Smith, told them "I have the most interesting clientele of any bookstore in the world Some of the finest minds in the country live right around here. There's no other place like it."

On all counts, the Waldroups are in firm agreement.

New travel agency opens

Carmel has a new travel agency, Carmel Travel, located on Dolores and 5th, formerly the branch office of Dick Phinney Tours and Travel.

The new owners, Jack Dougherty and Clark Coppock, bring with them more than 30 years of experience in the travel industry.

Dougherty is the former owner of the Casa Munras Hotel in Monterey and has been associated with George Gooden for the past 18 years in the promoting and organizing of Bridge Tours. He has been with Dick Phinney Tours and Travel for the past five years. Currently, he is on a 90-day fact-finding tour of Africa, including visits to Kenya, Uganda, the "forgotten islands" of the Indian Ocean, South Africa, Rhodesia and Morocco.

Coppock, who has also been associated with Dick Phinney tours as manager of the Carmel office, has over 15 years experience in the travel industry, including 10 years with United Air Lines. He has also worked extensively with Dougherty organizing the Bridge Tours.

Carmel Travel will offer complete travel services, including Travelers Cheques, insurance, and car rentals.

LEGAL NOTICE

RICHARD T. WILSDON
Attorney at Law
P.O. Box 5515
Carmel, California
Tel: 624-8155

CERTIFICATE

Know all men by these presents:

That the undersigned corporation hereby certifies that it is transacting or proposes to transact business in the State of California under the fictitious name of RON'S LIQUORS, INCORPORATED; and that the principal place of business of said corporation in the State of California is located at San Carlos between Ocean Avenue and Seventh Street, in the City of Carmel, County of Monterey.

Dated: July 23, 1970.

RON'S LIQUORS, INCORPORATED
By RONALD U. POLLACCI, President

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss

On this 28th day of July, in the year 1970, before me, Richard T. Wilsdon a Notary Public, personally appeared RONALD U. POLLACCI, known to me to be the president of the corporation that executed the within instrument, and acknowledged to me that such corporation executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.

RICHARD T. WILSDON
Notary Public

Publication Dates: July 30, Aug. 6, 13, 20, 1970

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New owners for Colonial Terrace

Mr. and Mrs. Frank Kenny are the new owners of the Colonial Terrace Inn on San Antonio and 13th. They took over officially last Friday from former owner Ashton Stanley.

Mr. Kenny has a long background in the hotel and motel business, previously as a specialist in food and beverage services.

Born in Ireland, he has worked in London, operated a number of restaurants in New York and most recently served with the Hilton Corporation in Honolulu.

Kenny heard about Carmel before he ever visited here. After seeing the area, he felt that it was even better than its reputation.

"This is a charming community," he says. "My wife and I plan to make it our permanent home, as well as our business area.

"We greatly enjoy California, with its endless diversity. And to us Carmel is the icing on the cake."

Kenny, his wife and three children will live at the Inn.

MR. AND MRS. FRANK KENNY

$TUDENT AWARD$

Carmel and Pebble Beach young people were among those sharing nearly $13,000 in scholarships awarded to graduating, transferring, continuing and entering Monterey Peninsula College by local organizations and individuals in the 1969-70 academic year.

Graduating sophomores and transfer students receiving awards from the Citizens International Student Committee were Gregory Stegeman of Carmel, Charoan Fuangtharnthip and Yukiko Furukawa of Pebble Beach.

The Monterey Panhellenic made its Irma Durfina Award to Wendy Cowen of Carmel, while Gregory Stegeman won a second scholarship from the Monterey Jazz Festival, among the sophomore and transfer group.

Other scholarships went to continuing students and June high school graduates entering MPC this Fall. Alarm Corporation was the donor of awards to Andrew Craig and June Lockhard of Carmel, June receiving a drama award.

In this category other scholarships went to Carmel students Robert Gimbel from Tau Mu, and to Robert Ramos from the Monterey Jazz Festival.

Notable as a longtime individual donor was William Bishop of Carmel, who took classes for several years at MPC until failing eyesight curtailed participation. He is a member of the Citizens International Student Committee, is active with the campus International Relations Club and declares himself "100 per cent for education."

DOG SHOOTING CASE

Elwood G. Davis of Tierra Grande will be sentenced Friday in Monterey Justice Court for the shooting of a white poodle belonging to the Anthony J. Russos.

Davis has pleaded guilty to a misdemeanor charge of cruelty to animals, which carries a maximum penalty of a $500 fine or six months in the County jail.

MOTELS

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Young violinist, pianist in Forest Theatre concert

Forest Theater's next concert in the current summer series will feature two young award winners sponsored by the Monterey Peninsula Chamber Music Society. Andrew Erlich, violinist, and Patrick Wilber, pianist, will present a two-hour concert at 2:00 p.m. on Sunday.

Canadian-born Andrew Erlich began his violin studies at the Royal Conservatory of Music in Toronto. When his family moved to Minneapolis, he continued under Richard Adams, assistant concertmaster of the Minneapolis Symphony Orchestra. Settling in the Monterey area in 1967, he was immediately accepted by the Monterey Symphony. Since then he has appeared before many groups of music admirers on the Peninsula. He recently graduated from Robert Louis Stevenson School and will enter Yale in the fall.

During this Sunday's concert, Andrew will play Vitali's Chaconne in G Minor, Mendelssohn's Violin Concerto in E Minor, Opus 64, and Bela Bartok's Folk Dances. He will be accompanied by Diane Rabinovitch.

Patrick Wilber began his piano studies at the age of ten with Evelyn Templeman of Santa Cruz. Currently he is studying under William Corbett Jones of the University of California at Santa Curz. He is 17 years old, and is very involved in the world of music. Sunday, for his portion of the concert, Patrick will play Bethoven's Passionata.

Forest Theater is located in a lovely outdoors setting at the corner of Mountain View and Santa Rita in Carmel. Admission is free. This series of ten Sunday afternoon concerts is sponsored by the City of Carmel.

CHRISTIAN SCIENCE SUNDAY SERVICE

"The basis of true brotherhood" will be explored in the Lesson-Sermon on "Love" to be read in all Christian Science churches on Sunday.

Readings from the Bible emphasize "the love of God toward us," with several verses from First John including the following:

"If a man say, I love God, and hateth his brother, he is a liar: for he that loveth not his brother whom he hath seen, how can he love God whom he hath not seen?"

Services will be at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, 6th & Monte Verde Sts. Carmel. The public is welcome to attend.

Horse show entries closing

Entries are being accepted until Sunday for the 25th Annual Pebble Beach Summer Horse Show.

The event, scheduled for August 12-16, will be held at the Pebble Beach Equestrian Center in Pebble Beach.

The Show is classified by the American Horse Shows Association as "B" Show in the Hunter Division. Exhibitors receive double points for ribbons won.

There will be a championship in each of the following sections: Open Jumpers, Green Working Hunters, Regular Working Hunters, Junior Jumpers, Junior Hunters and Pony Hunters.

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Breakfast-Lunch-Dinner
Sunday Brunch
Carmel Rancho Shopping Center
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Open 9 a.m.-8 p.m.
Daily inc. Sunday

RICHARD VERNON, as Frank Lippincott, is about to receive a thank you kiss from Eileen (Erika Propp), while rival suitor Chick Clark (Don Porter) jealously looks on as Leonard Bernstein's musical hit "Wonderful Town" resumes its run, alternating with "Anything Goes", during the Summer '70 Musical Season of the Community Theatre of the Monterey Peninsula, Casanova between 8th and 9th, Carmel
Photo by Jack Wood.

Sunrise..... to Sunset

By DOROTHY BOWMAN

This week at Sunset Center has been so exhilarating, with music and musicians in every corridor. I should like to stop the clock and keep our Bach musicians awhile longer. It is anticlimatic for me to comment on the excellence of the 1970 Bach Festival, for it has all been said so well. But I shall miss the special feeling they create: top quality combined with the air of festivity and beauty.

Our Bach Office staff can now relax. They are good soldiers, every one. I feel especially fortunate to have been a small part of this great production, started 33 years ago.

August 1 is our next big attraction at Sunset. We are eagerly awaiting Saturday, from 1-6 p.m., when spinning wheels will be rapidly whirling. The rather heavy sounds of shuttles will testify to the weaving of yarns and threads into lovely patterns on the many different types of looms and tapestry frames. Dora Crabtree will coordinate this demonstration by the Carmel Craft Guild.

Also of interest to all of you eager to work with yarn, rope, and wool, is a unique show in stitchery in my newly refurbished office quarters. Libby Conway, a gifted and noted craftsman from Los Angeles, is our featured guest traveling artist. My favorite description of her work is that "she "paints with yarn". Exciting colors and textural qualities would be an understatement of her work.

Also included in our versatile day of activities will be use of the new screen and projector in our Sunset theater. We will show two films, "Country of the Mind" concerning Eric Barker and the Big Sur, and "Seacoast" on Point Lobos. Both films were produced by Black Lions Productions, Bob Blaisdahl, producer.

Art Guerra's Painting Workshop will demonstrate oil painting from a life model in Studio 4. He is most enthusiastic about his new class and has just begun a second series at Sunset.

Albert Daoud's Sunset Ethnic Dance Group will lend their lively steps to the scene on the patio. In every corner there will be a "happening". This includes Studio 15, the location of our new residents, Hamilton and Carol W. Brown. Carol will offer classes in various media in sculpture beginning August 15. This coming Sunday at 2:00 p.m., the Monterey Peninsula Chamber Music Society is sponsoring two young award-winning musicians in a two hour concert at Forest Theatre. It will feature Andrew Erlich, violinist, accompanied by Diane Rabinovitch, and Patrick Wilber, pianist. Admission is free, and I feel this should be a very fine concert.

BILL ASP as Littlechap plays the male lead in "Stop The World - I Want To Get Off" now in its last week at the Studio Theatre-Restaurant. Following its Saturday night closing, it will give way to "Annie Get Your Gun" for the rest of the summer. Photo by Richard Amrhein

'Annie Get Your Gun' next at Studio Theatre

Next on view at the Studio Theatre-Restaurant is one of the country's favorite musical comedies, "Annie Get Your Gun," opening August 5. As the legendary Annie Oakley, Ethel Merman had her longest of many long runs in the original production which recorded 1,147 performances on Broadway.

Miss Merman repeated her triumph a few years ago in the widely acclaimed revival for which Irving Berlin wrote a new song, "An Old Fashioned Wedding," to add to a score that already included hits like "They Say It's Wonderful," "I Got The Sun In The Morning" and "There's No Business Like Show Business."

"Annie Get Your Gun" follows the tempestuous romance between the heroine and rival sharpshooter Frank Butler from their first encounter when Annie shows her fantastic skill with the rifle through their joint appearance in Buffalo Bill's Wild West Show, their separation after professional jealousy comes between them and their ultimate reunion when Annie backs down on "Anything You Can Do, I Can Do Better."

A parade of colorful characters enlivens the show such as Chief Sitting Bull, Pawnee Bill, advance man Charlie Davenport, flamboyant Dolly Tate, Annie's backwoods sisters and her brother Little Jake, all to the background of Irving Berlin's catchy tunes.

Bill Asp directed and choreographed the Studio production, assisted by Rosemary Garrison and Rod Allison. Musical direction is by Gregory Granoff, set designs by Karen Watkins, lighting by Bob Evans, Jr. and costumes by Judy Evans. After its August 5 opening, "Annie" will play nightly except Monday and Tuesday at the Studio through mid-September. Reservations for all performances are available at 624-1661 or 624-2321.

'Illegitimate Theatre' coming to White Oaks Aug. 7, 8

White Oaks Theatre in Carmel Valley Village announces a special appearance of the "Illegitimate Theatre," an improvisational comedy troop from Palo Alto. The group has a warm and witty style of its own. The Human Comedy is their source and their material ranges from Sex and the Draft to the lady next door.

The "Illegitimate Theatre" features Phillip Schultz, who is also producer and director of the group, Shirley Coates, DeVera Marcus and Ray Barrett.

There will be two performances only on Friday and Saturday, August 7 and 8. Performance time is 8:30. White Oaks Theatre will begin taking reservations on Monday, August 3. Tickets are $2.50 and $3.00. Phone 659-2248.

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STUDIO THEATRE RESTAURANT
STOP THE WORLD - I WANT TO GET OFF
Nightly except Monday & Tuesday
Dolores bet. 7th & Ocean, Carmel
Reservations 624-1661 624-2321
Dinner and Show $6.50, Sat. $7 -- Show Alone $3.
Dinner 6:30 - 7:30 Curtain 8:30
One hour earlier on Sunday.

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DINNER THEATRE
on our stage Every Thursday, Friday and Saturday
"A rare treat, don't miss it ..." -- Irene Alexander, Monterey Peninsula Herald
Dinner and Show $7.50
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Dinner 6:30 - 7:30 Curtain 8:30
For Reservations Phone 659-2261 or 624-1661

WHITE OAKS THEATRE
Carmel Valley Rd. Carmel Valley
Friday, July 31 & Saturday, August 1 at 8:30 p.m.
and a Special Children's Show Saturday at 2 p.m.
The RICHMOND SHEPARD MIME THEATRE
"America's Foremost Mime" with a company of six.
"A friendly, delightful evening." - L.A. Times
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Carmel Center across from Holiday Inn - 624-0168
This week's movie:
Angel in a Field plus Dentist (W.C. Fields)

The Monterey Chapter
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Presents
An Evening of Scandinavian Films
Denmark: "A City Called Copenhagen"
Finland: "Tapiola" a model city
Iceland: "New Iceland"
Norway: "The Vikings - Life and Conquest"
Sweden: "Glass, Its Design, Shape and Color"
Friday, July 31, 8 p.m. Brey Hall, Carmel High School
Donation: $1.50. Children under 12: $1.00
TICKETS AT THE DOOR

RICKETTS CANNERY ROW THEATRE
Prescott & Cannery Row — (Above the Warehouse)
Weeknights: "Oh what a lovely War" & "Spoon River"
Weekends: Steinbeck's "Cannery Row"
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"It's all marvelous fun ... If you haven't caught this fine troup yet and are seeking an evening of laughter, with perhaps a few socially significant barbs." - Palo Alto Times
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tickets: $2.50 and $3.00. Students & Military $2.25. For reservations phone: 659-2248.

Community Theatre
Of The Monterey Peninsula
Casanova, 8th & 9th, Carmel
Performances Wed. thru Sun. at 8:30
Leonard Bernstein's Musical Hit
Wonderful Town
Adults $3.00; students & military $1.75 - Phone 624-2669 for reservations.

FREEDOM OF EXPRESSION blossomed among the 400,000 gathered at the Woodstock Festival, seen in the color documentary, "Woodstock," now playing at popular prices at United Artist's Golden Bough Theatre in Carmel.

Auditions for 'Virginia Woolf' announced by Circle Theatre

The Community Theatre of the Monterey Peninsula announces auditions for "Who's Afraid Of Virginia Woolf?" the first production of the Fall-Winter season. The director of this engrossing adult drama is Michael Keller.

The readings will be held Sunday at 2:00 p.m., and again on Monday at 7:30 p.m., at the Circle Theatre, located on Casanova between 8th & 9th, Carmel. All roles are open.

"Who's Afraid Of Virgina Woolf?" is the enormously successful, prize winning drama which stunned New York audiences. It provided a shattering and memorable experience, both as a play and as a motion picture. It proclaimed the author, Edward Albee, a major American playwright.

The Community Theatre also announces auditions for soloists only for the exquisite musical play, "Man of La Mancha". The unchallenged star of the 1965-66 season, "Man of La Mancha" is a brilliant adaptation of Don Quixote, in which playwright Dale Wasserman has preserved all the irony, the humor, the soaring poetry of Cervantes' masterwork, while producing an original work of art which can only be described as total theatre.

Soloists with trained voices may call director Keller for a private audition at 624-2669. Chorus and other speaking roles will be announced at a later date.

India to be subject of travel pictures

Pictures and narration on exotic India will be presented at the August 10 meeting of the Carmel Woman's Club at 2 p.m.

Masters Concert
K-WAVE Stereo (96.9)

THURSDAY, JULY 30
8:30 - Rachmaninoff - Symphony No. 3 in A minor
10:00 - Brahms - Piano Concerto No. 1 in D minor
FRIDAY, JULY 31
8:30 - Berlioz - Symphonie Fantastique
10:00 - Saint-Saens - Concerto No. 4 for Piano
SUNDAY, AUGUST 2
OPERA
MONDAY, AUGUST 3
8:30 - Beethoven - Symphony No. 3
10:00 - Sibelius - Symphony No. 2
TUESDAY, AUGUST 4
8:30 - Bloch - Concerto for Violin
10:00 - Tchaikovsky - Symphony No. 1.
WEDNESDAY, AUGUST 5
8:30 - Bruckner - Symphony No. 6
10:00 - Mozart - Concerto No. 6 for violin

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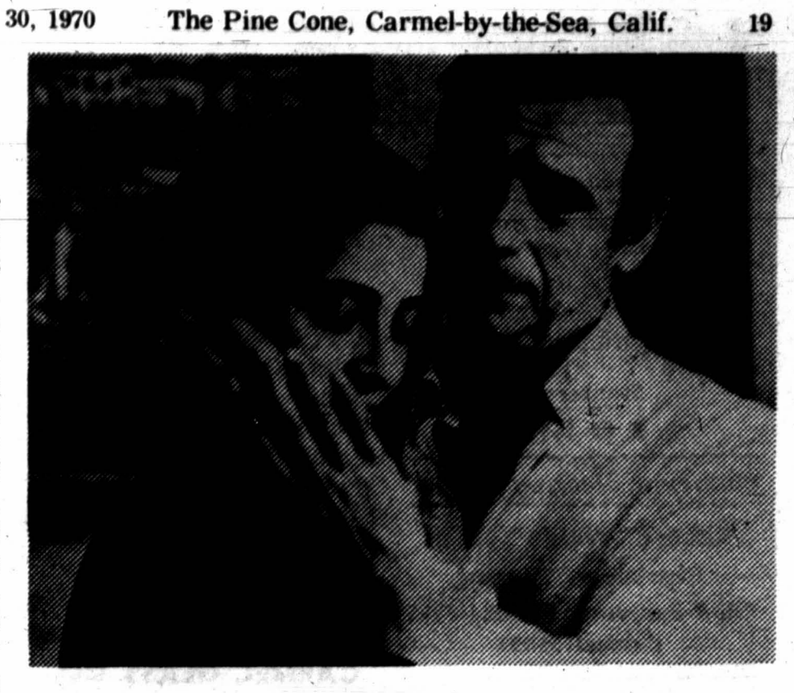

YVES MONTAND stars in "Z", now in it's Monterey County Premiere engagement at Carmel's Village Theatre. Directed by Costa-Gavras, "Z" has been acclaimed Best Picture of 1970 by: N.Y. Film Critics, National Society of Film Critics, Chicago Tribune, Chicago Sun-Times, L.A. Herald-Examiner, and the Stanford University Daily. Additionally, "Z" received the Academy Award as Best Foreign Film of 1969.

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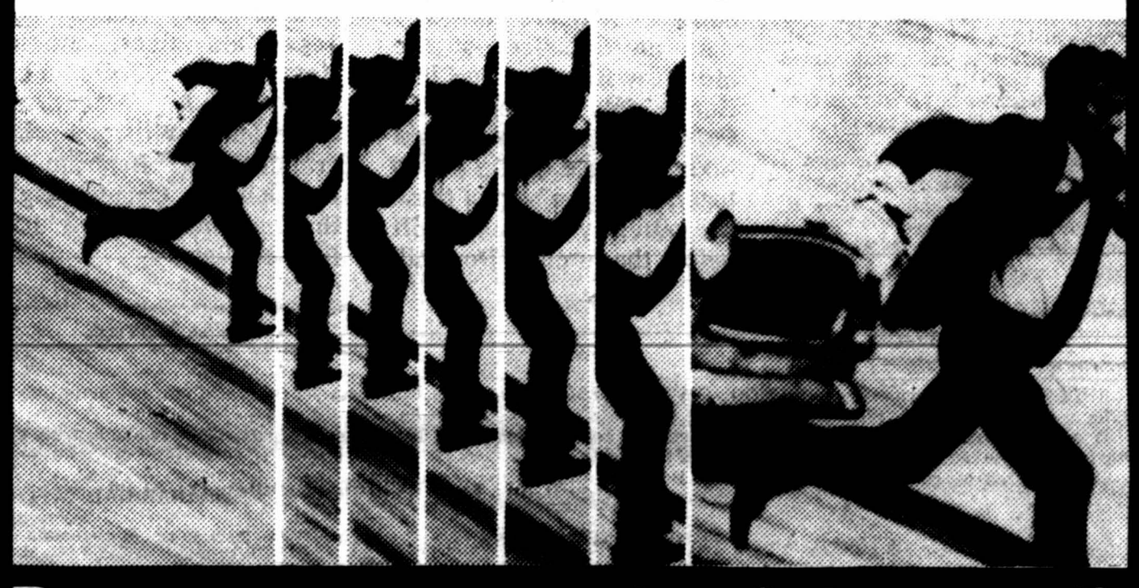

Best suspense movie of the year."
—Mystery Writers of America

Z

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U.A. State — 372 4565 MONTEREY 413 ALVARADO
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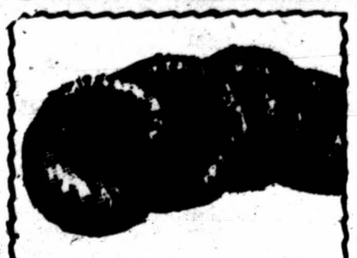
GROVE — 372 8541 612 LIGHTHOUSE AVE
The Hawaiians
also
Viva Max



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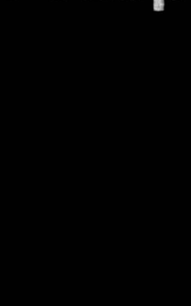

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Children's Theatre
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All Seats $1.00
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Carmel Valley - 659-2248

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LEGAL NOTICE

ROBISON & WHITTLESEY
Attorneys for Transferor
Carmel, California

NOTICE TO CREDITORS OF "THE BOOKWORM", CARMEL, CALIFORNIA, PURSUANT TO SECTIONS 6105 and 6107 OF THE COMMERCIAL CODE

NOTICE IS HEREBY GIVEN:

(A) That a bulk transfer is to be made.

(B) That the name and business address of the Transferor is A. B. GINSHERMAN, Southeast Corner of Dolores and Fifth Streets, Carmel-by-the-Sea, California. The residence address of Transferor is East side of Mission Street between Fourth and Fifth Avenues, P.O. Box 1316, Carmel-by-the-Sea, California. The names and business addresses of Transferees are JAMES C. GALLIGAN and VIRGINIA GALLIGAN, his wife, P.O. Box 1316, Carmel-by-the-Sea, California. Reisdence address of Transferees is West side of Monte Verde Street between Third and Fourth Avenues, City of Carmel-by-the-Sea, California.

(C) That the name and location of the property to be transferred is "THE BOOKWORM" located on the Southeast Corner of Dolores and Fifth Streets, Carmel-by-the-Sea, California. That the property to be transferred is the book selling business, the furniture, fixtures, a portion of the stock in trade, the good will of the business and the trade name "THE BOOKWORM", together with the lease on the aforesaid property.

(D) That the place at which the bulk transfer is to be consummated is the office of ROBISON & WHITTLESEY, Attorneys at Law, Las Tejas Building, Carmel, California, on or after Monday, August 10th, 1970, at the hour of 11:00 A.M.

(E) That the transaction is a sale partly by cash and partly by a note secured by a security interest in the property to be sold.

Dated: July 27th, 1970.

A. B. GINSHERMAN

Date of Publication: July 30, 1970.

LEGAL NOTICE

NOTICE OF TRUSTEE'S SALE

On Tuesday, the 11th day of August, 1970, at 10 o'clock A.M., in the lobby of the office of the COAST COUNTIES LAND TITLE COMPANY, 439 Tyler Street, in the City of Monterey, County of Monterey, State of California, COAST COUNTIES INVESTMENT COMPANY, as Trustee, will sell at Public Auction to the highest bidder for cash, in lawful money of the United States, the following described real property situate in the County of Monterey, State of California, and bounded and described as follows, to-wit:

Lot Numbered 8, as said Lot is shown on that certain map entitled, "Tract No. 279, Descanso Oak Estates", filed for record October 4, 1955 in the office of the County Recorder of the County of Monterey, State of California, in Volume 6 of Maps, "Cities and Towns", at page 66.

EXCEPTING THEREFROM the easterly 30 feet thereof.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale conferred in a certain Deed of Trust, executed by CARL J. BUA AND AUDREY BUA, his wife, as Trustor, to COAST COUNTIES INVESTMENT COMPANY, a California corporation, as Trustee, for the benefit and security of FRED STATS AND MARTHA STATS, his wife, as joint tenants dated February 13, 1969, and recorded February 17, 1969, in Reel 593, at Page 413, Official Records of Monterey County, California.

Notice of default of said obligation and election to sell said real property was recorded in the office of the County Recorder of said Monterey County on the 8th day of April, 1970, in Reel 646, at Page 315, Official Records of Monterey County, California. Nothing has been paid on account of the principal or interest on said loan subsequent to the filing of said Notice of Default.

This notice is given in compliance with the written application heretofore made on the Trustee by the said Beneficiary.

The owner and holder of the promissory note and the indebtedness secured by said Deed of Trust, or any other person may purchase at said sale.

DATED: July 9, 1970

COAST COUNTIES INVESTMENT COMPANY

OLGA ROWLAND Asst. Secretary

DATES OF PUBLICATION: July 16, 23, 30 and August 6, 1970

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TOUR PROCEEDS

Two checks for $2,325.98, proceeds from the Monterey Peninsula Volunteer Services' garden tour, went to the Symphony Guild and the Visiting Nurse Association, at a recent MPVS luncheon meeting at Del Monte Lodge.

Seated at the head table, Mrs. Rollo Payne of the VNA and Mrs. Chester Malcolm Stratton, vice president of the Symphony Guild, accepted the checks from Mrs. Howard Healey, MPVS president.

LEGAL NOTICE

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of HELEN H. GOLDSBOROUGH, Deceased. No. MP 2642

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, LLOYD GOLDSBOROUGH BARY, Executrix of the Estate of HELEN H. GOLDSBOROUGH, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within four (4) months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within four months after the first publication of this Notice to the said Executrix at the office of the Attorneys for said Executrix, Las Cortes Building, P.O. Box 805, Carmel, California, 93921, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

DATED this 27th day of July, 1970.

LLOYD GOLDSBOROUGH BARY
Executrix of the Estate of Helen H. Goldsborough, Deceased.

Publication Dates: July 30, Aug. 6, 13, 1970.

DON POTTER of Shell-by-the-Sea, San Carlos at 5th, is making preparations for the introduction of Shell's non-leaded gasoline. This product is designed for use in some of the 1971 model automobiles. Details of the product and its usage in older models will be announced in the near future when available for public use.

OTTO H. HUNTER

Third generation Californian Otto Henry Hunter died Monday, July 20, in a San Jose hospital at the age of 87. Until recently a resident of Soquel, he worked until his 86th year at a historical museum in Santa Cruz.

Carmel was always his second home, for he was a long-time property owner at Santa Fe and 2nd Streets.

As an organizer of the Monterey Bay Bicycle Club, Hunter told of negotiating Carmel Hill: Groups of eight bikes would be roped together for the help of those periodically easing off before the summit. Downhill braking consisted of a large tree limb being tied behind.

During his 28 year career as an engineer he was at the throttle of several name trains such as the Del Monte Limited and the Santa Cruz Express.

Survivors include his wife, Olga Erica Rask Hunter, born in Santa Cruz; his son, Henry Bertram Hunter, Sunnyvale; his grandson, Donald Henry Hunter, San Jose; his niece, Muriel Hunter, La Jolla; his nephew, B. Frederick Rudolph, Willits; his grandnephew, Bertram F. Rudolph, Jr., Carmel; eight first cousins and four half first cousins.

LEGAL NOTICE

BUDGET OF THE Carmel Unified SCHOOL DISTRICT of Monterey County, California, for the school year beginning July 1, 1970, and ending June 30, 1971

This publication budget was adopted by the governing board of this school district pending publication, public hearing and final adoption as required by the Education Code of California.

The public hearing on this budget will be held at Brey Hall, Carmel High School on August 5, 1970, at 7:30 o'clock P.M.

Signed HARRIS L. TAYLOR
Secretary

GENERAL FUND

	1968-69 Actual Budget (dollars only)	1969-70 Actual Budget (dollars only)	1970-71 Proposed Budget (dollars only)
BEGINNING BALANCE, July 1			
Cash in County Treasury	697,734	872,001	988,736
Revolving Cash Fund (Ed.Code Secs. 21301-21305)	400	400	400
Investments in U.S. Bonds (at cost)			
Accounts Receivable (Form J-43-A)	60,308	78,436	71,373
Other			
TOTAL CURRENT ASSETS	758,442	950,837	1,060,509
Less: Current Liabilities (J-43)	390,229	445,261	527,019
NET BEGINNING BALANCE	368,213	505,576	533,490
Adjustments to Accounts Receivable	7,205		
Adjustments to Current Liabilities	1,822		
ADJUSTED NET BEGINNING BALANCE	373,596	505,576	
I. INCOME			
10. FEDERAL INCOME RECEIVED FROM FEDERAL SOURCES	71,738	66,856	65,866
20. FEDERAL INCOME RECEIVED FROM STATE SOURCES	46,755	31,012	19,547
30. FEDERAL INCOME RECEIVED FROM COUNTY SOURCES	628	698	700
40. FEDERAL INCOME RECEIVED FROM LOCAL SOURCES			
50. COMBINED STATE AND FEDERAL INCOME	305	283	-0-
60. STATE INCOME	497,645	609,338	528,131
70. COUNTY INCOME	1,514	53	460
80. LOCAL INCOME	2,599,439	2,658,097	2,993,789
90. INCOMING TRANSFERS			
TOTAL INCOME (Exclusive of Beginning Balance)	3,218,024	3,366,337	3,608,493
TOTAL, NET BEGINNING BALANCE AND INCOME	3,591,620	3,871,913	4,141,983
II. EXPENDITURES AND OTHER OUTGO			
100. ADMINISTRATION	114,040	119,099	133,466
200. INSTRUCTION	2,035,438	2,210,688	2,413,554
400. HEALTH SERVICES	24,036	25,875	28,623
600. OPERATION OF PLANT	239,692	255,457	278,730
700. MAINTENANCE OF PLANT	134,418	138,835	151,315
800. FIXED CHARGES	202,429	223,666	253,016
Total Applicable to Teachers Salary Limitation	2,750,053	2,973,620	3,256,704
Less Charges not applicable to above.	4,693	4,897	5,191
Net	2,745,360	2,968,723	3,253,513
500. PUPIL TRANSPORTATION	118,560	127,902	145,756
TOTAL CURRENT EXPENSE OF EDUCATION (Applicable to Unit Expense Calculations, Classes 100 through 800)	2,868,613	3,101,522	3,404,460
900. FOOD SERVICES	2,689	2,968	3,815
1100. COMMUNITY SERVICES	76,438	81,674	82,057
1200. CAPITAL OUTLAY	130,741	139,866	254,582
TOTAL EXPENDITURES (Classes 100 through 1200)	3,078,481	3,326,030	3,744,914
1300. DEBT SERVICE	2,239	3,021	6,549
1400. OUTGOING TRANSFERS	5,324	9,372	5,900
UNDISTRIBUTED RESERVE	XXXXX	XXXXX	384,220
TOTAL EXPENDITURES AND OTHER OUTGO	3,086,044	3,338,423	4,141,583
ENDING BALANCE, JUNE 30			
Cash in County Treasury	872,001	988,736	
Revolving Cash Fund	400	400	400
Investments in U.S. Bonds (at cost)			
Accounts Receivable (Form J-43-A)	78,436	71,373	
Other			
GENERAL RESERVE JUNE 30, 1970, for 1970-71	XXXXX	XXXXX	
Total Current Assets	950,837	1,060,509	
Less: Current Liabilities (Form J-43)	445,261	527,019	
NET ENDING BALANCE	505,576	533,490	
TOTAL, EXPENDITURES AND OTHER OUTGO PLUS NET ENDING BALANCE	3,591,620	3,871,913	4,141,983

SUMMARY OF CURRENT DISTRICT TAX REQUIREMENTS for 1970-71

	Amount	Tax Rate Limit
General Purpose Tax Subject to Tax Rate Limit	2,382,239	2.57
District Contributions to Retirement Annuity Fund	62,967	.12
District Contributions to State Employees' Retirement System	40,718	no limit
District Contributions for OASDI	26,906	no limit
Health and Wlefare Benefits	82,034	no limit
Meals for needy pupils	-0-	no limit
Community Services	70,349	.10
Education of Mentally Retarded Minors	-0-	no limit
Junior High Tuition	-0-	no limit
Excess Cost of Educating Pupils in Grades 7 & 8	40,000	no limit
Annual Repayment on account of State School Building Fund Loan	6,019	no limit
Adult School	55,535	.10
TOTAL	2,766,767	

Date of Publication: July 30, 1970

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11A.M.TUESDAY

CLASSIFIED RATES
1 insertion- 9¢ per word- min. $1.44
2 insertions-14¢ per word- min. $2.24
3 insertions-20¢ per word- min. $3.20
4 insertions-22¢ per word- min. $3.52
Minimum 16 words; rate includes two words of capitals; additional words in caps, 25% extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Livestock

For Sale: PALOMINO MARE 6 years old. Good show prospect. Asking $500. Call Donna. 372-2012.

LEGAL NOTICE

AMENDED CERTIFICATE OF TRANSACTION OF BUSINESS UNDER FICTITIOUS NAME

The undersigned do hereby certify that they are conducting a real estate investment business at 389 Lighthouse Avenue, Monterey, California, as a Limited Partnership, under the fictitious name of Adobe Dee Co., and that said Limited partnership is composed of the following persons whosenames, places of residence and status with respect to said Limited Partnership are as follows, to wit:
GENERAL PARTNER - William Evert,Residence - 2423 South San Antonio Avenue, Carmel California.
LIMITED PARTNERS - Walfred C. Dick, 1941 Shelfield Dr., Carmichael, Calif.; Melvin C. Vail, 4500 Cavallo Real, Carmichael, Calif.; Donald H. Buck, 3532 Harpers Ferry Road, Stockton, Calif.; Viola Washburn, 1013 Walnut Avenue, Santa Cruz, Calif.; Yetta Ortenberg, P.O. Box 6354, Carmel, Calif.; Ivory J. Rodda, 4600 South Land Park Dr., Sacramento, Calif.; Ralph H. Nishimi, 38 Parklite Circle, Sacramento, Calif.; Dorothy E. Hansen, 1849 Larkin St., San Francisco, Calif.; Fred E. Hansen, 1849 Larkin St., San Francisco, Calif.
IN WITNESS WHEREOF, this Certificate is executed on the 1st day of July, 1970.
WILLIAM EVERT, General Partner — IVORY J. RODDA, Limited Partner
DONALD H. BUCK, Limited Partner — WALFRED C. DICK, Limited Partner
VIOLA WASHBURN, Limited Partner — MELVIN C. VAIL, Limited Partner
YETTA ORTENBERG, Limited Partner — FRED. E HANSEN, Limited Partner
RALPH H. NISHIMI, Limited Partner — DOROTHY E. HANSEN, Limited Partner
I hereby certify that the foregoing document is a true copy of the original on file in my office.
Dated July 16, 1970.
Emmet G. McMenamin - County Clerk and Ex-Officio Clerk of the Superior Court for Monterey County, California.
By J. ESPINOSA Deputy
STATE OF California
COUNTY OF Monterey ss.
On this 16th day of July, 1970, before me, S.J. Nickele, a Notary Public in and for said County and State, personally appeared William Evert, Donald H. Buck, Viola Washburn, Yetta Ortenberg, Melvin C. Vail, Ralph H. Nishimi, Ivory J. Rodda, Walfred C. Dick, Fred E. Hansen, Dorothy E. Hansen known to me to be the persons whose names subscribed to the within instrument, and acknowledged to me that they executed the same.
IN WITNESS WHEREOF I have set my hand and affixed my Official Seal.
S.J. NICKELE
Notary Public in and for the county of Monterey, State of California - My Commission Expires April 8, 1971.
Dates of Publication: July 23, 30, Aug. 6, 13, 1970

How To Keep Carpets Looking New

TAKE soil away the Blue Lustre way from carpets and upholstery. Rent electric shampooer $1.
Brinton's Rancho Hdwe., Carmel Rancho Shopping Center

Vacation Rentals

QUAINT CARMEL guest house 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

COTTAGES to RENT. $75 a week. Phone 624-3113. Box 2266, Carmel.

CARMEL -- HOUSE for rent, $75 per week. Phone 624-4488 or 624-3113. Box 2266, Carmel.

BEAUTIFULLY FURNISHED house, October, November. Private neighborhood beach. Suitable 1 or 2. No pets. $400 month. RVW, Box G-1, Carmel.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross – Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

NEAR THE MISSION, an unfurnished house. 2 bedrooms, 2 baths, den. Completely curtained and carpeted. $300 a month on lease. Adults only. VILLAGE REALTY, 624-3754.

SHARE RENTAL. Need third roommate for large secluded house in Carmel Woods. Own entrance, extra bed for guests, color TV, stereo, many extras. Call 624-0821 after 6 p.m.

MOTEL ROOM, private bath, TV, coffee. $30 week, $110 month. Three Oaks, 624-5918. Box 2659, Carmel.

FOR RENT after Aug. 1. Close to beach in Carmel. Modern furnished studio apartment. Fireplace. Electric kitchenette and full bath. Utilities included. $100 per month. 624-3184.

TWO VERY attractive furnished 2-bedroom homes for rent -- Excellent locations, one woodsy, one close to Village. $275 per month including water. Phone Don Lamar 624-5214 after 6 p.m. or before 9 a.m.

NEW HOUSE. Beautifully furnished. Many extras. One or two adults. One block to town. 2 bedrooms, 2 baths. Lease $325 per month. 624-0838.

FURNISHED STUDIO 1 block from town. Private entrance, bath. Kitchenette. Utilities included. $100. Call 624-4348 after 4.

Business Opportunities

SPECIALISTS
Over 70 businesses for sale on the Carmel-Monterey Peninsula from $3,000 to $800,000.
MONTEREY REALTY COMPANY
Where Cass and Webster Meet
375-9838
anytime

GALLERY FOR sale. 6 showroom, prime location, largest of 3 art galleries in Santa Barbara. Year-round season, well known internationally and Canada. Phone (805) 966-2652.

Garages for Rent

CARMEL GARAGE FOR RENT. Fine, dry concrete double garage, ideal furniture, storage, safe location. $50 monthly. 624-1462.

Autos For Sale

1969 OLDS. ROYALE, December 1968. Ebony Black with black interior. Marvelous condition. Landau top. De-luxe thruout. All power equipment. Bucket seats. Rocket 455 four-barrel engine with 15½ m.p.g. on highway. Air conditioner. Dual Bi-Phonic radio speakers. 27,000 miles. $3,475. Can be leased. Charles Strosnider - 624-3881 days. 624-9713 evenings.

CHEVELLE, MALIBU Sports Coupe 1969. Automatic, air, power steering, vinyl top, 250 HP V-8. Only 9,600 miles. 375-9275.

Special Notices

INDIVIDUAL SWIM school lessons in Carmel. All ages. Young beginners a specialty. Indoor heated pool. 624-3835.

ALCOHOLICS ANONYMOUS – 373-3713 or 373-1611, day or night. Central Office, 572 Lighthouse, Pacific Grove.

WROUGHT IRON elegance for your home with Howland's Ironcraft. 623 Olympia off Del Monte, Seaside. 394-3800.

AAAH! OPAL Heaven Lapidary. Opals, Opals, Opals, rough finished, triplets, jewelry. Newly arrived from Australia opal shells to $90. Galena and Garnet on Rhodonite specimens to $60. Shop open 12:00 to 7:00 p.m. Adjacent to the Carmel fire house on 6th.

Music

LARGEST SELECTION of records, tapes, cassettes. Stereo equipment -- custom installed. CARMEL MUSIC, Dolores & 6th.

MUSIC BOXES, guitars, band instruments, accessories, sheet music. BARTLETT MUSIC, Dolores & 5th, Carmel. 624-7087.

Lost & Found

BRACELET, GOLD with jade stones, oriental design. Reward. Write W.E.B., Box G-1, Carmel.

Instruction

The GUITAR SHOP offers private instruction by C. Ivan Maracle. Dolores between 5th and 6th.

BEGINNING German Class with emphasis on conversation, reading, singing and poetry. Thursdays 10-11:30 a.m. Call 624-5404.

TUTORING – FRENCH, English, Spanish. Experienced. MA Columbia University. Diploma La Sorbonne, Paris. 624-3972 before 9:00 p.m.

HELP WANTED

JAPANESE-SPEAKING cook-housekeeper wanted, live in, to do complete housework for family of five. In addition tutor children in Japanese language. One day off weekly. Salary $330 per month. Waldroup, phone 624-1769 or write P.O. Box 5595, Carmel.

WONDERFUL MONEY-SAVING PRODUCT specials for your customers help you make big profits as a Rawleigh Dealer. Write Rawleigh, 7918 Applewood Court, Pleasanton, Calif. 94566.

HOMEWORKERS BADLY NEEDED -- Address envelopes in spare time. MINIMUM of $14 per 1,000. Send stamped envelope for immediate FREE details to MAILCO, 340 Jones, Suite 27, S.F., Calif. 94102.

Situations Wanted

EXPERIENCED COUPLE wants motel management position. Permenent. (714) 325-1818. Write Manager, 2323 North Palm Canyon Drive,Palm Springs, Calif. 92262.

CAN WE HELP YOU? Resident family, dependable, experienced, desire employment in Carmel or Monterey area -- Property management, gardening, maintenance, house cleaning, sewing, driving, etc. Call 624-2348. References.

Child Care

BABY SITTING in my home. 624-1473.

DAY CARE, licensed Carmel home, starting July. Any age welcome. 624-0637 after 5:30.

Gardens

GEORGE'S COMPLETE Yard Service. Landscaping, roto-tilling, hedge trimming, clean-ups, hauling, oak tree trimming. If your garden needs a friend, call me at 375-8974.

TREE TRIMMING and removal. Lot clearing, small trimmings and hedge clipping. 373-5487, 372-1780.

Personals

DEL CONTE Beauty Studio, 5th & San Carlos, invites anyone seriously interested in deflating inflation to consider these specials: Shampoo, set and haircut, $5.00. Body permanents $10.00. Frostings $12.50. Call Mr. Fritz 624-2101.

Home Services

QUALITY PAINTING and Papering, Refinishing Furniture, Restoring Antiques, Paintings and Furnishings. 372-1853.

PATIOS, SIDEWALKS, curb and gutters. Call Granite Construction Company for free estimates on a complete job. 394-1433.

TRUCK FOR hire any type of moving or hauling. 624-9375, 394-3555.

BRICK BLOCK and stone work, all types, hourly or by the job. Free estimates. 624-9375, 394-3555.

THINKING of PAINTING? Custom work guaranteed. Estimates cheerfully given. References furnished. Rates by the hour or job. Best materials used. Paper hanging a specialty. Licensed contractor. Call Ed Rogers - 372-1819.

FURNITURE RENTING: Home, Office, Apartment. Come see our big selection. All West Furnishings, 105 Central Ave., Pacific Grove. 373-2465.

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

REMODEL – ADDITIONS
NEW CONSTRUCTION
Planning and Estimating Service. Have your job done by a working contractor with 23 years experience. All work guaranteed and insured. MERLE MURPHY 624-7777.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
REPAIRS REMODELING

Pets

PUGS, MALE, AKC. 8 weeks. Fawn with black mask. Shots. $125. 375-6907.

TWO ADORABLE AKC registered chihuahuas. Very small. 8 weeks old. Males. $65. Beautiful stock. 624-5559.

Offices For Rent

STREET FLOOR office or store, 25' x 16', $165 month. Upstairs office, 38' x 21', utilities included, $225 month. Upstairs office 25' x 17', utilities paid, $125 month. Call Jack J. Miller 624-2510 after 6 p.m.

OFFICE SPACE Doud Arcade. 259 square feet. 527 square feet. Call Davis 624-6484.

Wanted

WANTED: CAST-IRON wood-burning stove. Phone 659-2026.

Wanted STATION WAGON, low mileage. 624-8483.

Non-Local Property

TAHOE LOT -- Desirable North Shore, partial lake view. 1/3 acre. Near skiing, shops, etc. Seclusion. Reasonable. 624-5918. Box 2659, Carmel.

ARIZONA LARGE level lots. Water, power. Good roads. $795 full price. Easy terms. Free pictures, maps. Write Elmer Butler, Box 486, Kingman, Ariz. 86401.

For Sale

ANTIQUES SHOW and sale Santa Cruz Civic Auditorium, August 6, 7, 8, 9, 1970. Daily noon to 10 p.m., Sunday till 6 p.m. Donation $1.50. Snack Bar. Sponsored by Santa Cruz Y.W.C.A.

Open: Larzo's ANTIQUE SHOP, 834 Abrego, Monterey. We may have what you are looking for. 373-4533.

GARAGE SALE -- Silver, china, crystal, chests, beds, camping equipment, etc. Wednesday, Thursday, Friday -- 393 W. Carmel Valley Rd. 659-2584.

FOR SALE. 12'x15' new beige-brown tweed pattern RUG AND PAD. 373-4042.

SOUP'S on, the rug that is, clean with Blue Lustre. Rent electric shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

CUSTOM-MADE lined draperies, 2 pairs, valance, 3 months use. Beautiful heavily patterned chintz. Pleated panels each 187" top to bottom, 92" wide. Pleated valance 24" deep, 90" long. 624-9705.

FLEA MARKET, San Juan Bautista, Sunday Aug. 2. Sponsored by Chamber of Commerce. Pancake Breakfast, Chicken Barbecue. Free Parking. Sales start 8 a.m.

French Espadrilles - $2.95. Rope soles, canvas top, quality shoes, variety of colors. Lara's Handcraft. Dolores Street between 7th and Ocean.

SPCA BENEFIT SHOP - 5th & Dolores -- is selling many better items at sale prices now. Come and find a bargain and get acquainted. We need volunteers for the shop and donations of resalable items. For information call 624-8443 or 624-4211.

ANTIQUE OAK school desk, top lift, $40. Brass and copper bed warmer, $45. 372-4918.

ROBERT CLARK egg tempera 12 x 14 inches, "After the Rain," $1,800. Box 5354, Carmel.

Vacation Home Exchange

RENT-FREE vacation in San Francisco Bay area. Home exchange desired by the day or week; anytime. Reliable retired couple have artistic home near Lake Merritt, all modern conveniences. Or Carmel rental or lodging with kitchen. (415) 452-3167.

Real Estate

PEBBLE BEACH. Charming 3-bedroom, 2-bath home for sale. Fireplace, beamed ceilings, new wall-to-wall carpeting, drapes, appliances. Immaculate. Open house weekends by owner. 4153 El Bosque. Enter gate between Carmel-Monterey. 1 mile to right.

BY OWNER, nice home south of Ocean near beach, plus excellent income. 624-4334.

CARMEL COTTAGE with garden patio, bedroom, den, completely remodeled bathroom and kitchen, dining room, living room with stone fireplace, garage. Drapes and new wall-to-wall carpets throughout. Beautifully landscaped with many trees. $39,500. Frances Bradley, Box 1745, Carmel, Calif. (408) 624-1471.

NOTHING TO PAINT OR PLANT. Remodeled redwood. 3 bedrooms, 2 baths, 35' living room. Lot 121' x 83'. Privacy. Carmel Woods. $52,500. Owner -- 624-5424.

CARMEL -- FOR sale. 2-bedroom home. Terrible condition. Save money. Make offer. Call 624-3113.

Carmel Conservation Challenge

ONCE UPON A TIME there was a small mansion "a la Carmel" complete with guest house, shrubbery, trees, fish pools, miniature water-falls, and winding paths. Now there are two old, VERY, VERY OLD houses (both rented) hidden away in a veritable forest primeval of sturdy oaks, towering pines and a variety of other trees all over-run with nature's own choice of vines and surrounded by uncontrolled growth of shrubs hiding the few remaining ferns that once flourished as part of the "estate". Located less than three blocks from Sunset Cultural Center and proposed sites of new Library and Post Office, the parcel containing 15,000 square feet with 150-foot street frontage offered AS IS for $50,000 with terms. Potential sites for three new homes -- each on 50'x100' lot, two antique structures remodeled and modernized, or other division of land meeting City Ordinance specifications. Present use limted only by Buyer's imagination and ingenuity. Future value practically unlimited.

JULIA MINOR, Realtor

"AT THE CASA"
724 Munras, Monterey 373-3061, Evenings 624-3111

A Rare Offering

A marvelous home in the Mid-Carmel Valley sunshine. Fresh and imaginative design. An easy-to-work kitchen, three bedrooms, two baths. Views from the sun & fun decks. A great home for children and adults. Price $55,000.

(The office with Professionalism and Service)

Strathmeyer Real Estate
624-5368
Dorris Drive & Center St. – Mid-Carmel Valley
Mail: Rte 2, Box 6666, Carmel, Calif. 93921

Rent Beaters

MONTE REGIO. Repainted interior, refinished hardwood floors. 3 bedrooms, 3 baths, BBQ, completely fenced. Excellent area, close to schools & shops. $39,500.

No. 4 Pinehill Way, SKYLINE FOREST. 3 bedrooms, 2 baths, paneled living room with fireplace, dining room, tiled entry, many closets, much storage. $43,500.

Skyline Crest in SKYLINE FOREST. Luxurious units for sale. The ultimate in townhouse living with deluxe amenities in an incomparable setting.

MONTEREY PENINSULA ASSOCIATES
Realtors
55 Soledad Drive, Monterey Phone 373-2424 Anytime

English Country Home in Carmel

One block from the ocean on Carmel Point, we are privileged to offer this cherished, handsome two-story Comstock-built home with a separate studio. Enclosed by a Carmel stone wall, the secluded garden entry leads one into a dramatically large living room with wide mahogany planked floors. There are 3 interesting light and sunny bedrooms, 4½ baths, and a gracious dining room.

The fascinating kitchen has handmade tiles, copper-hooded cooking center, all modern appliances and a cheerful breakfast area.

For appointment to see this romantic home, call

624-1536

Del Monte Properties Co.
Realtors
WE HANDLE RENTALS
Carmel-by-the-Sea, California
Dolores and Fifth
(Next to Post Office Parking Lot)

Spectacular

From atop a knoll, see ocean, mountains and valley, and walk down to the beach. 3 large bedrooms and 3 luxurious baths and powder room, all elaborately done with tile, marble and gold fixtures. A living room, dining room, ultra-modern built-in kitchen, family room and game room (darts or pool, anyone?), 2 fireplaces, with gas. Secluded patio and garden. Music intercom. The wall-to-wall carpeting and draperies are included. A total living area of approximately 3,500 square feet. The price is $135,000. Shown by appointment only.

Three Lots

Three 50'x100' building sites south of Ocean, adjoining one another. A good value for a builder who wants to make some money. Full price is $50,000 with easy terms.

OCEAN AVENUE REALTY
Carmel 624-1234 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD Home Phone 624-3396
JAMES H. SMITH Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

Carmel's Finest

Attention! Artists, writers, investors: authentic Carmel storybook charm! Picturesque Old English architecture. High Tudor beamed cathedral ceilings in dramatic 29' living room, huge fireplace. Separate dining room leads to beautiful secluded walled patio-garden. Spacious foyer, closets, bath, kitchen, downstairs. Upstairs: large bath, 2 bedrooms, studio-den. Sunny tree-sheltered sundeck. View. Choice location, near bus. Reduced to $41,500. Owner will help finance if desired.

On West side of Cabrillo, 2 houses south of Serra Ave. Call for appointment.

S.S. URETTE REAL ESTATE
886 Abrego St., Monterey – 372-7777

Carmel Orphan

Has been sold twice and both times deal fell apart. First time through sickness, second time stock market dropped 30 points and buyer flopped out. Now owner is disgusted and wants an offer for this 3-bedroom, 3-bath home. Only 6 blocks from Post Office. Carmel traditional shake roof, redwood exterior, hardwood floors, forced-air heat. Garage. $36,000.

The Midas Touch

Like the mythical king who turned into gold everything he touched, Carmel commercial property owner must have that same feeling. Rents keep going up and space is short. Here is a building just waiting to be developed. You can buy this and write your own ticket with the renters. 5 vacant offices only need a little touching up, mostly painting, and will be all set to rent. Present tenants pay $125 per month. Full price $90,000. A $46,000 loan at 6 percent can be assumed.

JIM MUSTARD, Realtor
Business Opportunities – Insurance
Phone 624-3807 Anytime
Jerry Duncan, Dorothy Waring, Dick Parker, Tom Baxter
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Catlin - McEwen, Realtors

GOOD LOCATION, DEL MONTE FOREST, WITH A VIEW OF PT. LOBOS AND CARMEL BAY -- Charming home with 2 bedrooms, 2 baths, large living room and separate dining room. Ideally situated in a garden setting and just reduced to $51,500.

UNIQUE OLD WORLD CHARM -- Well located in Carmel Woods -- La Loma Addition. A most delightful Mediterranean stucco in good condition with 2 bedrooms, 2 baths, dining room and charming living room. Offered at $36,000.

CORNER SITE IN HATTON FIELDS NORTH OF OCEAN AVE. -- A newer home in immaculate condition, with 3 bedrooms, 2 baths, dining room, large built-in kitchen and a lovely open-beamed ceiling living room. An exceptional value at $44,500.

(408) 624-8525 Anytime
Box 4235 Carmel, California
L'Espalier Court
Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists
Mary Rose Pool, 624-5085 Thomas R. Oakey, 372-3013
Ruth Pierson, 624-2046 Ky Dahle, 624-2922
Homer Sisson, 624-8180 Charles W. McEwen, 624-1469
Richard Catlin

Spectacular

CARMEL WOODS -- 4 BEDROOMS -- $46,000

A spacious 4-bedroom, 3-bath home, with 29-foot cedar-paneled, cathedral ceiling living room, with large raised-hearth fireplace. A large kitchen and the living room open on to a large protected and sunny deck for outdoor living. Two bedrooms are on opposite sides of the house. Big laundry room and storage rooms. Full price $46,000 and is well below replacement cost. Owner will finance on attractive terms.

2 BEDROOMS ON SCENIC DRIVE -- $58,500

With a clear view of the beach, Carmel Bay and Pebble Beach. Not an old shack, as you'd expect at this (relatively) low, low price, but a charming, sound cottage with beamed-ceiling living room, small dining room, central heat, shake roof, protected patio facing south, and a detached studio room that absolutely defies description.

3 BEDROOMS & GUEST HOUSE, 2 LOTS, $59,500

This extremely charming home is on a large corner site facing south. The easy-care garden is every bit as attractive as the house itself. If you want something just a little different from today's construction, yet you want a home in top condition, don't miss seeing this one. It has 2 baths, a 27' living room, and a 2-room guest house.

AN IMMACULATE FAMILY HOME

Situated on a quiet cul-de-sac and close to schools. 3 bedrooms, 2½ baths, very large all electric kitchen, den or dining room and an entrance hall. Landscaped for easy care with a view of the Carmel Valley. Reduced to $59,900 for an immediate sale.

COUNTRY LIVING -- CLOSE TO TOWN & SCHOOLS

4 bedrooms, 3 baths, COMSTOCK post adobe, decorated and equipped to please the most demanding home owner. Living room, dining room, den and 2 bedrooms open to flagstone terrace and sweeping view of mountains and sea. Completely equipped, model kitchen, multi-purpose service room. Deer-fenced acre-plus, planned for privacy and minimum maintenance. Rarely have we such a perfect home in such an ideal location. $98,750.

CARMEL REALTY COMPANY
ESTABLISHED 1913
Business Opportunities – Multiple Listing Service
P.O. Drawer C
PHONE 624-6484 ANYTIME
CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
BIG SUR BRANCH AT REDWOOD LODGE
PHONE BIG SUR 667-2454
William H. Pentony John Mark Miller
Derek Napier Lawford Robert A. Weir
Jack Martin Art Strasburger
Betty Gross, Leslie Gross – Rentals and Property Management

EXCELLENT LISTINGS EACH WAITING FOR THE RIGHT BUYER. Which one is yours?

IF you would like a home that commands a magnificent, panoramic, permanent, protected view of Carmel Bay, we have just the one for you in this modern beach-front residence. This custom-built, 2-bedroom, 2-bath home features honey-toned wood paneling, warm and mellow, in both living room and dining room, plus large seascape windows providing a glare-free ocean view (the exposure is NORTH across Carmel Bay). An excellent value and our pleasure to show at $79,950.

PERHAPS you are in search of more room for your large family. If so we have 5 bedrooms, 3 baths, large living room, dining area, fireplaced family room, and an abundance of cabinets and closets and storage areas, all in this one home. In character with its setting, this adobe and redwood home is located in a forest of trees in the Carmel Woods. If a symbol of a good home is its adaptability to family living, this home truly meets that specification. $59,500.

POSSIBLY you are a golfer, and a contemporary home overlooking the 15th fairway of world-famed Pebble Beach Golf Course is just for you. This lovely home is an easy walk to the Lodge and the Beach Club. It's a big-small home with 2 bedrooms, 2 baths, modern kitchen, warm formal living room, and huge garden party room complete with wet bar and fireplace and big window areas that provide outdoor color to indoor living. All this PLUS a separate guest house. Mature shrubs and natural luxuriant growth allows minimum maintenance. $135,000.

CROSS & FOSTER, Realtors
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Sale--Luxury Condominium
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In the Carmel Highlands and just listed. One of the most interesting homes in our area. Five bedrooms, six baths, six fireplaces, library, sun-room, separate dining room. Graceful living of a long gone past in a setting of spacious grounds with lots of stone work and a variety of plants, Pine and Oak. Priced at only $82,000.

South of Ocean Ave.

And only six blocks to the beach, this excellently located 2-bedroom, 2-bath home is situated on a tree-studded 60-foot lot. It has a slight Pt. Lobos and ocean view. Owner will finance and is only asking $48,500. Exclusive.

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Betty Machado 624-3097 — Doug Wilhoit 624-3574

Box 2522, Carmel — Ocean Ave. across from Pine Inn

LIGHTHEARTED MINIATURE HOME
Delightfully Different, two bedrooms, two baths. $38,250!

SUN 'N FLOWERS
Well constructed two-bedroom home oriented around a charming patio. Winningly priced at $36,500!

COUNTRY CHARM ON A QUIET STREET
Gracious home nestled on two lots, four bedrooms, four baths, den and a studio! Only $49,950!

VINTAGE CHARM WITH SEA VIEW
Enchanting four-bedroom, four-bath home. Guest House. $97,500!

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Vandervort Court, San Carlos between Ocean and 7th

HATTON FIELDS. On a large, sunny well landscaped lot, a two-bedroom home with modern kitchen and in addition a studio with fireplace. The studio is separate from the home and might be rented. $43,500

CARMEL. Just four blocks from the beach, a most contemporary three-bedroom, three-bath home. The Owners will finance and the terms are certainly attractive. $52,000

Rancho Mar Monte. A beautiful building site in a most desirable area. All utilities are underground and the view of Point Lobos is spectacular. $26,500

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Enos Fouratt's Specials

WOULD YOU LIKE TO HAVE A 180-DEGREE OCEAN VIEW FROM A SITE ALMOST ON THE OCEAN? Let us show you this 4000-square-foot home with its three bedrooms, three baths, a formal dining room, large living room, breakfast area in completely builtin kitchen, den and a family room. Owner will help finance at less than current prime rate.

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CARMEL POINT AREA!

1. NEW LISTING -- most attractive home beautifully furnished. 3 bedrooms, 2 baths, loads of charm -- near the beach -- Everything! $43,750.
2. ON CARMEL POINT. Stunning Comstock-built home, a real Beauty -- don't miss this at $65,000.
3. WE HAVE a cute "Second" home in Carmel Hacienda next to two great golf courses. Only five minutes to town, at $21,000.
4. ALSO -- a very nice Colonial type home south of Ocean Ave. at $45,000.
5. AND, close to Village -- 3-bedroom, 3-bath at $36,000.

SHIRLEY JONES, Realtor

624-8969 — 624-5435 Residence

P.O. Box 1153 — Carmel — 5th & Mission

JUST LISTED -- South of Ocean Avenue and very close to beach and shops. 3 bedrooms, 3 baths, lanai, garden patio, 2-car garage and on 2 lots. $69,500.

MONTEREY PENINSULA COUNTRY CLUB: Large home on fairway. 3 bedrooms, 2 baths, den and 2-car garage. $63,000.

WILLIAM N. EKLUND Realtor

624-3050 Office — 624-4258 Residence

P.O. Box 2804 — Carmel — Dolores & 5th

PRIVACY CLOSE TO TOWN - New on the market, this 3-bedroom, 2-bath home on a quiet corner is well shielded from the street and other homes. It has a high-ceiling living room with a covered, southern-exposure deck, and under the house is a double garage, large laundry room and large basement room for hobbies or storage. $45,000.

CARMEL BEACH AT YOUR DOORSTEP - Charming 3-bedroom, 2-bath home sheltered from view with a secluded garden yet right on the spot for your early morning stroll on the beach. High beamed ceilings, beautifully decorated. A rare offering. $65,000.

CARMEL MEADOWS -- Custom-built home with two bedrooms and two baths. Cathedral beam-ceiling living room with brick wall fireplace, flat beamed ceilings in the large dining room and family-size kitchen with breakfast area, double garage with electric door. Nicely landscaped, view from each bedroom looking north across valley floor. Easy walk to the beach. $49,500.

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Carmel Multiple Listing Member

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Elaine Walsh - 624-5033 — Roy Potter - 624-9751

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A BRAND NEW LISTING. South of Ocean Avenue, a 2-bedroom house. 2 baths, a 30-foot living room, a 23-foot master bedroom with a fireplace. Kitchen has lots of cupboards, white formica counters, a fantastic electric range, refrigerator, washer-dryer, even a big freezer. The second bedroom is smaller but takes twin beds. Closet space phenomenal. House completely carpeted and curtained. There is a good dry store room in the garden. A 2-car carport. Central heat. A patio. All for $40,000. Exclusive.

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Completely charming. South of Ocean Avenue, easy walk to town or beach. Two bedrooms, two baths, ENTRY HALL, DINING ROOM, completely equipped kitchen, laundry, garage. Brick terrace and lovely small low-care garden. $47,500

Exceptional opportunity to acquire a two-bedroom home with guest house, needing only minor fixing up. South of Ocean on a large lot, for only $36,000

Cute and sturdy one-bedroom cottage with ocean views, few blocks from center of town. $21,900

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Lincoln between 7th & 8th

Pebble Beach

$235,000 mansion just reduced to $195,000 Firm. Owner instructs us "Sell." 4 Bedrooms, 5 Baths, Pool -- All Extras. For appointment call

PEBBLE BEACH REALTY

FRANK ALBERT — RUTLEDGE BRAY

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Lines From Lois

WASN'T BACH GREAT THIS YEAR?

But now July is almost gone .....

The season of long daylight, it's the growing time now. "Planting's done, praying's begun," my Grandfather always said along about this time. 15 hour days. Best time of the year to look around you and see what's true about your house. Is it too big? Too small for you and your treasured guests? In the wrong place? Right climate? Use some of these long days to check what's available in the kind of house which might suit you better.

Is it a slow market for selling? Not if your home is properly priced. Did you know that Real Estate by the Sea will help you establish a fair market value of your property FREE? We haven't any crystal ball any more than you have, but we do work professionally and full time with properties and buyers on today's market. Perhaps our experience could help you see how your individual tree stacks up with the forest. Why not call us for an appointment since it doesn't cost you anything?

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TWO LOTS 80 x 125 WITH OLD USABLE REDWOOD CABIN --$28,500. --

LOT 40 x 120.-- $14,000.

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These friends and neighbors join the fight against pollution of water in Carmel

SEWER BOND COMMITTEE:

Co-Chairmen Admiral C.W. Fisher, Earl L. Moser
Speaker Chairman Howard K. Onstott
Secretary Paul G. Sletton
Finance Chairman Dr. Joe Noto

"I agree we must control water pollution and save our beaches by improving our sewage disposal plant. Please enroll me as a member of your committee at no cost or obligation to me."

Bernard Anderson
Mrs. Ethel Anderson
Carvel Baldwin
William Ballard
Curtis Bradford
James Peter Cost
Dan J. Daley
O.L. Erickson
Keith Evans
Stewart S. Giffin, Jr.
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Because of publication deadlines, the names of some Carmel citizens who have joined the Sewer Bond Committee have not been included. Our welcome to these citizens is nonetheless cordial and our plea for a yes vote nonetheless urgent.

We must prevent the pollution of the waters of Carmel Bay.

We must act now!

Our present sewage treatment plant must be upgraded to meet the more stringent government regulations now in effect.

The proposed $2.4 million bond issue plus $1.1 million contributed by Pebble Beach is necessary to begin immediately construction of a full secondary treatment plant.

This program is supported by the State Water Resources Board. To obtain Federal and State funds, approval of the bond issue by the voters is necessary.

A two-thirds majority is required to insure sale of the bonds. Your vote is vital!

IT'S OUR TURN TO TAKE ACTION!

The following communities have recently approved sewer bonds:

Community	Amt. of Bonds	% Voter Approval
Pacific Grove	**$2,300,000**	**77%**
Monterey	**995,000**	**79%**
Pebble Beach	**2,730,000**	**97%**
Seaside	**800,000**	**76%**

Slettin - 624-8695 - TRANSPORTATION
Fisher - 624-7409 - INFORMATION
Moser - 624-2877 - INFORMATION

YOUR OPPORTUNITY TO DO SOMETHING PERSONALLY ABOUT WATER POLLUTION

VOTE YES

SPECIAL ELECTION
AUG. 4

CARMEL SEWER BONDS

SEWER BONDS COMMITTEE BOX 1101 CARMEL

(POLITICAL ADVERTISEMENT)